



T H E · H E R I T A G E  
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*Steve Ivy and Jim Halperin, Numismatists*

**HERITAGE**  **RARE COIN**  
G A L L E R I E S

7950 Elmbrook Drive, Suite 100, Dallas, Texas 75247, 214-631-1110, WATS: 1-800-US COINS (872-6467)



## HERITAGE RARE COIN

G A L L E R I E S

*Steve Ivy and Jim Halperin, Numismatists*

Dear Customer:

It is with great pride that we present our Fall issue of the Heritage Numismatic Journal. Included this month are new purchases from the ANA Convention recently concluded in Detroit, our usual broad selection of U.S. Gold coins from our European sources as well as several private collections which we purchased earlier this summer.

We have traditionally held our annual discount sale in August, and this year is no exception. Refer to the enclosed discount schedule for an idea of the minimum savings which you can enjoy this month. Because our sales representatives are professional numismatists, and not code readers, they have the authority to give even greater discounts, so that our actual selling price is usually competitive with prices you might get on a bourse floor or public auction. Our clientele ranges from the novice to the sophisticated collector, and we have the material, knowledge and flexibility to accommodate both.

If you've read this far, you're probably interested in buying coins at this time. Pick up the phone and call us toll-free at 800-US COINS. You'll find a knowledgeable numismatist at the other end of the line who is able to help you examine and acquire choice and rare U.S. coins of interest to you.

Sincerely,

Michael W. Sherman  
General Manager



# HERITAGE STAFF OF PROFESSIONAL NUMISMATISTS



## Charles Clifford

*I joined Steve Ivy Rare Coins in September, 1974. During my ten year tenure, I have handled most numismatic rarities. My experience in the hobby has given hundreds of clients the confidence to build collections and investment portfolios totaling millions of dollars. I feel that I have a unique sense of timing when it comes to recommending undervalued items and welcome the opportunity to assist new clients.*

## Mark Van Winkle

*In January, 1979 I came to work for Steve Ivy after four years as a social worker. Since that time, I have sold many millions of dollars in rare coins. My main areas of specialty are gem Nineteenth and Twentieth century type and rare gold. Call when I may describe any coins from inventory, auction, or mail bid sale. I have helped build several major collections and look forward to helping you achieve your numismatic goals.*



## Phil Smiland

*I moved to Dallas from Greenwood, Mississippi and joined Heritage in January of this year. I have been collecting and dealing in coins for about fifteen years. This includes working at coin shops for dealers at conventions and running a coin and stamp retail store of my own for three years. I have a special interest in older type coins, Silver Dollars and U.S. Gold. I'm excited about being at Heritage and enjoy the people I work with.*

## Ed Stack

*With 32 years of numismatic experience, I joined the Heritage team this year. The underlying relationship between an account representative and his client must be fiduciary in nature. You can rely on me to give you the best coin at the best price. If you have any questions regarding numismatic material, call me at your leisure.*



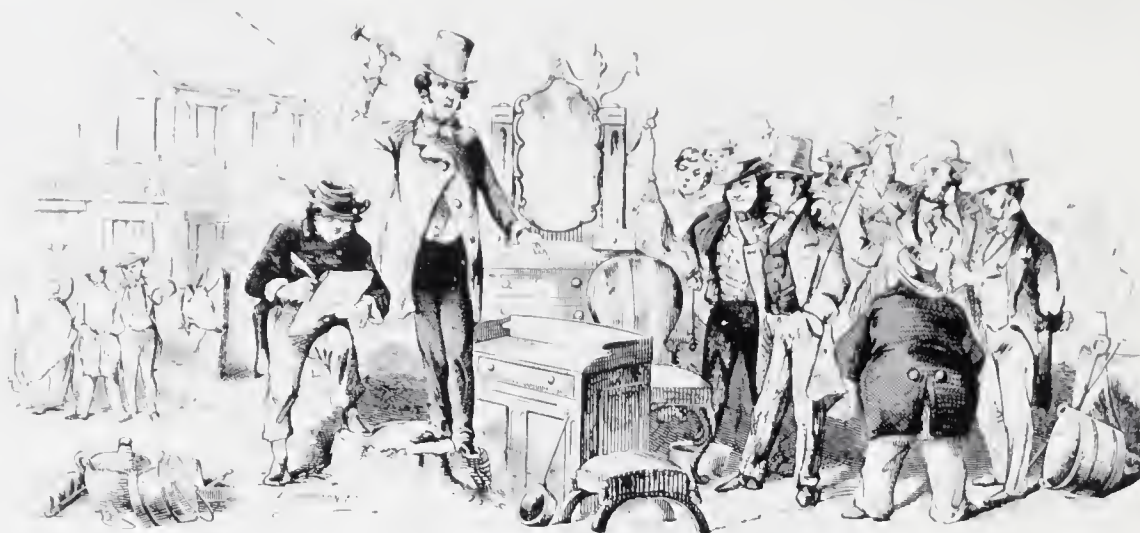
## Craig Hively

*Originally from Wisconsin, I moved to Dallas this year to join the Heritage staff. With 24 years of numismatic experience, my customers have come to expect prompt personalized attention to their collecting and investing needs. Most of my day is spent helping my customers find that "just right" coin. Give me a call to take advantage of my knowledge and receive some prompt personal attention.*



# ON COLLECTING

*by Michael W. Sherman*



There's an old adage which says that what you get out of something is proportionate to what you put into it. And other than horse racing and slot machines, it holds true most of the time. Few endeavors though, pay as rich a reward as the serious undertaking of a collecting hobby.

The acquisition of objects is one of man's oldest pursuits and certainly among the most deeply rooted. As soon as basic survival needs were fulfilled, natural curiosity led to the accumulation and study of items for the environment. Whether it was an unusually shaped rock, or an interesting sea shell, the desire to preserve and classify related items was present from the dawn of civilization.

In the ensuing five thousand years, the output of man's handiwork has been prodigious, leaving collectors of today with an almost infinite variety of areas in which they can become involved. A casual perusal through *Antique Weekly* confirms that for virtually any field, a group of dedicated collectors exists. From Salt Shakers to Comic Books, Postcards to Toy Soldiers, there is a club or a publication somewhere to satisfy the thirst for more information and the names of others who share the common interest.

A few areas, however, have outgrown the humble "classified" section and become major national interests. Among these select fields are Automobiles, Philatelics and Numismatics. So rich and vast are these fields, that an intricate network of local, regional and national organizations have evolved, supported by numerous and varied publications catering to often highly specialized areas within each of the major fields. Research opportunities are plentiful enough to even allow some to earn a living through the advancement of knowledge in their area of interest.

In this arena of "major hobbies", another opportunity exists. The inexorable laws of supply and demand dictate that a fixed, or slowly falling supply, combined with an ever increasing demand, will drive the prices of treasured items even higher. This is part of the reward, or return which dedicated collectors deservedly enjoy from the fruits of their labor. The time invested in researching the history, or categorizing the varieties of objects of interest bears dividends both in personal enrichment and monetary terms. Most true collectors derive more pleasure from the former than the latter, but most would also agree that the latter is certainly a nice "fringe benefit".

The class of buyers who haven't the time or inclination to appreciate either the beauty or history of a collectible item, who study only the price trends and are seeking only financial gain, are depriving themselves of a rewarding experience. Because they have invested little, they reap little. There is no inner feeling of satisfaction which comes from the accomplishment of a personal goal. There is no enrichment of knowledge or expansion of horizons.

As you probably have guessed, most of the employees of Heritage Rare Coin Galleries are collectors, and as such, we strongly encourage each of our customers to get involved! If you wish to profit from a collecting hobby, it will require time and effort as well as money. And you will find that the investment in education will enhance not only your personal satisfaction but your pocketbook as well.



# ORDERING INSTRUCTIONS

1. American Express, VISA and MasterCard accepted. Please include your signature and send all information on raised portion of card with order.
2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
3. Free 90-day lay-away offered. Please send 25 percent with order and 25 percent per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways.
4. Six-month lay-away available. Call us for details.
5. Call on our toll-free WATS line 1-800-872-6467 on any order over \$100.
6. All coins are guaranteed to be genuine.
7. Full 45-day return privileges for any reason.
8. Texas residents add 5 percent sales tax.
9. All orders shipped Air Mail postpaid the same day if possible.
10. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.
11. Ten-day approval service available to established customers or customers with qualified references.

## OUR GUARANTEE

All coins purchased from Heritage Rare Coin Galleries are covered by an unconditional 45 day return privilege, one of the longest in the industry.

It is also guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full Heritage purchase price plus 15% interest per year compounded annually on any non-authentic coin sold through Heritage Rare Coin Galleries. If you request auction for liquidation, Heritage Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them.

*Each and every coin sold by Heritage Rare Coin Galleries is graded on both the obverse and reverse, according to the standards set forth in the American Numismatic Association Grading Guide. It should be understood, however, that grading is an art and not a science, and that the American Numismatic Association standards, as published, are somewhat vague and subject to interpretation. Because of this, opinions on grading as well as value, can, and often do, differ between experts as well as grading services. The purchaser is therefore encouraged to carefully inspect and evaluate all coins during this 45 day period.*

## OFFICE HOURS

All times are Central Time Zone  
Monday, 8:30 A.M.-8:30 P.M.

Tuesday-Friday, 8:30 A.M.-6:00 P.M.  
Saturday, 10:00 A.M.-2:00 P.M.

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# Rare United States Coins For Sale

## COLONIALS

- 1616 AU (50/50) Sommer Islands (Bermuda) Two Pence. Heavily patinated but extremely sharp surfaces; all of the hog and much of the rigging is clear to the naked eye. The flan is large and shows only a few small clips. Overall, this is an exceptional piece with fewer striking irregularities than usual, legitimate "eye-appeal" and exceptional detail. **Very Rare**; possibly a full R-7 with as few as a dozen known. *We believe that this piece is the finest known example.* (see color photo) . 12,500.00
- 1779 AU (50/50) Rhode Island Ship Token. Betts-563. Variety with wreath below ship. Brass. Lightly cleaned; now beginning to mellow and naturally re-tone. The detailing is, for this piece, excellent. . 1,950.00
- 1787 Fine (12/12) Massachusetts Half Cent. Lightly corroded on the reverse; nice obverse. . 85.00

## HALF CENTS

- 1806 MS (63/60) Cohen-4. (R-1). Large 6. Glossy steel-brown. Above-average strike and surfaces. . 1,260.00
- 1834 MS (63/63) Faded red with much of the original color present. A few insignificant spots on the reverse; nice luster and appearance. . 865.00
- 1851 AU (55/55) . 185.00
- 1853 MS (60) Golden-brown. . 250.00
- 1855 MS (63/65) Light olive-brown with chocolate-brown overtones. Glossy and choice. . 2,325.00
- 1855 MS (63/65) Red and brown with nearly 50% of the original color present. . 2,325.00
- 1856 Proof (63/63) Medium olive-brown obverse; deeper reverse with overtones of steel and tinges of Mint red at the periphery. Original, reflective surfaces show no problematical spots. Quite scarce. (see color photo) . 2,950.00

## LARGE CENTS

- 1793 VF (30/30) Wreath. Sheldon-11c. (R-3). Lettered Edge, Single Leaf. Fairly deep brown with olive highlighting. Smooth, even surfaces with no serious marks. Struck a bit off-center at the upper obverse and corresponding reverse; this has affected none of the legends or details. A really pleasing and original Cent. . 4,375.00
- 1794 VF/F (20/12) S-29. (Low R-3). Sharp obverse with a bold date and bust; striking weakness at the reverse center. . 535.00
- 1795 VF (30/30) S-76b. (R-1). Plain Edge. Beautiful mottled cherry-brown. Nearly of "40" sharpness on the obverse; smooth surfaces with a total absence of marks. . 650.00
- 1795 AU (50/50) S-74. (R-3). Lettered Edge, Single Leaves. Very late obverse state with a heavy crack from the denticles just right of the 9 through that numeral to the bust plus another from RTY into the field. Cleaned at one time; and with a long reverse flan crack; very sharp and scarce in this grade. . 1,350.00
- 1798 Fine (12/12) S-184. (R-2). A bit dark but original and choice. . 95.00
- 1798 VF (20/20) S-184. (R-2). Sharper than the last and somewhat lighter. . 290.00
- 1802 VF/EF (30/40) S-241. (R-1). Much of AMERICA is visible, incuse, at the right obverse rim. . 465.00
- 1803 Fine (12/12) S-243. . 80.00
- 1803 VF (20/20) S-254. Splotchy and unattractive. . 240.00
- 1814 VF (20/20) S-295. (R-1). Plain 4. . 235.00
- 1814 MS (63/63) S-295 (R-1). Plain 4, late die state with the obverse crack now bold. Mahogany-brown with tinges of red about the devices. The strike is razor sharp with sharp curls and leaves as well as nearly full denticles. This lovely Cent, recently paroled from a European estate, will serve either the specialist, date collector or type collector. . 6,900.00

- 1817 MS (60/63) Thirteen Stars. Autumn leaves with remnants of original red in the protected areas. A beautiful Cent. . 350.00
- 1818 AU (50/50) Superb deep mottled brown color. . 140.00
- 1837 EF (45/45) PHC, ML. . 100.00
- 1839 MS (60/63) Booby Head. Red and brown with a high degree of original Mint red present. . 490.00
- 1845 AU (50/50) Olive-brown. . 110.00
- 1849 AU (50/50) Steel-brown. . 110.00
- 1850 AU (50/50) . 110.00
- 1850 MS (63/63) Spotty red and brown obverse; superb fiery red reverse. . 660.00
- 1851 AU (55/55) . 170.00
- 1851 MS (63/63) Red and brown. . 660.00
- 1852 AU (50/50) Brown. . 110.00
- 1852 MS (60/63) Brown obverse; red and brown reverse. . 445.00
- 1853 MS (60/60) . 235.00
- 1853 MS (63/63) Iridescent brown. . 660.00
- 1854 AU (50/55) Olive. . 140.00
- 1855 MS (60/63) Slanting 5's. Red and brown obverse; brown reverse. . 445.00

## FLYING EAGLE CENTS

- 1856 Proof (65/65) Original light olive with reddish-gold flashes about the periphery. Spot-free and reflective. As the collector well knows, locating an unspotted, uncleaned example of this popular date is very, very difficult if not downright frustrating. (see color photo) . 6,000.00
- 1857 MS (63/63) Vibrant reddish-gold toning with a deep streak of rust-hued color on the reverse. Sharp and lustrous. . 660.00
- 1857 MS (63/65) Soft, satiny obverse with light iridescence below gold; the reverse has more subdued luster but is equally choice. . 1,650.00
- 1857 MS (65/65) Natural medium gold coloration; very well struck and free of spots and/or marks. . 2,650.00
- 1858 MS (65/67) Large Letters. An exceptional piece with an absolute full strike, blazing luster and subtle gold toning. One small spot, above the eagle's eye, removes this from a full "67/67" grade. (see color photo) . 3,525.00
- 1858 Proof (63/63) Large Letters. Very deep lime toning on the obverse with pastels below; less intense reverse colors. The obverse is in full brilliance while the reverse is a trifle dull but still mostly reflective. Very rare and still underrated. . 2,700.00

## INDIAN CENTS

- 1859 EF (45/45) . 95.00
- 1859 MS (65/65) Popular and in great demand. . 2,275.00
- 1860 EF (40/40) . 22.00
- 1860 MS (63/63) . 340.00
- 1860 MS (63/65) Well struck and lustrous. . 830.00
- 1860 Proof (63/63) Natural golden-olive; a few trivial obverse spots. . 960.00
- 1860 Proof (63/65) Slightly mellowed gold surfaces retain all of their original mirrorlike finish. Some very light surface marks are not inconsistent to the grade. Attractive and quite scarce. . 1,860.00
- 1860 Proof (65/65) Fiery gold with superb iridescent undertones on the obverse. Unspotted and very pleasing; a touch of granularity in the left obverse field keeps this from the superb level. . 2,750.00
- 1861 EF (40/40) . 40.00
- 1861 MS (60/60) . 180.00
- 1861 MS (65/63) Light orange-gold toning; a reverse spot above the O in ONE. . 950.00
- 1862 MS (65/63) Gold obverse toning; semiprooflike reverse with a spot below EN in CENT. . 675.00
- 1862 MS (65/65) Superb color and surfaces. . 1,025.00
- 1862 Proof (65/65) Fully reflective surfaces with deep yellowish-gold toning. Under a glass, some tiny flyspecks can be seen but these fail to detract from what is, unequivocally, the prettiest Proof 1862 Cent we've handled. (see color photo) . 2,750.00

- 1863 AU (55/55) . 70.00
- 1863 MS (63/63) . 330.00
- 1863 MS (63/65) Prooflike reverse; squared rims give the appearance of a Proof. . 765.00
- 1863 MS (65/65) . 1,200.00
- 1864 MS (65/65) Copper Nickel. Superb color and luster. . 1,020.00
- 1864 Proof (65/65) Similar in appearance to the 1862 Proof but a touch deeper in hue. This specimen, however, has no spotting. Quite scarce this choice and a good coin to "put away" at current levels. (see color photo) . 2,750.00
- 1864 MS (63/65) Bronze. Full red. . 435.00
- 1865 MS (63/63) Golden red; nice reverse. . 140.00
- 1866 EF (40/40) Repunched final 6. Rare! . 85.00
- 1872 MS (65/63) Fiery red obverse; mellowed red reverse. Scarce this choice. . 915.00
- 1874 MS (65/65) Full fiery red and extremely well struck. . 780.00
- 1876 AU (50/50) Nice. . 70.00
- 1877 Good (4/4) Sharp date and legends. . 195.00
- 1878 Proof (63/65) Full red; obverse woodgraining. . 1,025.00
- 1879 Proof (65/65) Deep, glowing red. Scarcer in this grade than one might think. . 1,625.00
- 1880 MS (63/65) Brick red. . 380.00
- 1880 MS (65/65) Full red; superb reverse. . 660.00
- 1880 Proof (63/65) Superb iridescent toning. . 1,025.00
- 1883 MS (63/65) Full red. . 380.00
- 1883 Proof (65/65) Deep olive-brown obverse; awesome fuchsia and emerald reverse. . 1,620.00
- 1884 MS (63/63) Red and brown. . 110.00
- 1884 MS (65/65) Full red. Prooflike. . 750.00
- 1884 Proof (63/63) Faded red. . 450.00
- 1884 Proof (65/65) Full red; unspotted and original. . 1,620.00
- 1885 Proof (65/65) Deep red shading to violet. Weakly struck at the date. . 1,620.00
- 1887 MS (63/63) Golden red. . 95.00
- 1887 Proof (65/65) Deep brown with reddish undertones. . 1,620.00
- 1889 MS (63/65) Dusky red. . 385.00
- 1889 MS (65/63) Fiery red and gold. . 385.00
- 1889 Proof (60/60) . 120.00
- 1889 Proof (63/65) Chocolate brown. . 1,035.00
- 1889 Proof (63/65) ANACS F-6696-B for grade and authenticity. . 1,190.00
- 1890 Proof (60/63) Spotty red and brown. . 285.00
- 1890 Proof (63/63) Faded red. . 450.00
- 1891 Proof (60/63) Deep red shading to iridescence. . 285.00
- 1892 Proof (63/65) Full red; light obverse cloudiness. . 1,035.00
- 1892 Proof (65/63) Red obverse; lime-red reverse. . 1,035.00
- 1893 MS (65/65) A blazing red Gem. . 670.00
- 1894 Proof (63/63) Subdued red; very choice for the grade. . 450.00
- 1895 Proof (63/63) Two-tone red obverse; deep iridescent reverse. . 450.00
- 1896 MS (63/65) Pumpkin-orange. . 370.00
- 1897 Proof (63/63) ANACS S-5054-A for grade and authenticity. . 1,190.00
- 1898 Proof (63/65) . 1,035.00
- 1899 Proof (65/65) Superb orange-red coloration; deep cameo obverse. (see color photo) . 1,625.00
- 1900 Proof (60/63) Woodgrained orange-gold. . 285.00
- 1900 Proof (63/65) Brown with violet undertones on the obverse. . 1,035.00
- 1901 MS (65/65) Full red; a Gem. . 630.00
- 1901 Proof (63/63) Iridescent red and brown. . 450.00
- 1902 MS (65/65) The finest Indian Cent in this group. (see color photo) . 630.00
- 1902 Proof (63/63) ANACS S-5055-A for grade and authenticity. . 525.00
- 1903 MS (65/63) . 360.00
- 1904 Proof (60/63) . 285.00
- 1904 Proof (65/65) Deep orange-gold; the reverse is superb. . 1,620.00
- 1906 MS (65/65) Brick red. . 630.00
- 1907 MS (65/65) Full fiery red. A Gem! . 630.00
- 1907 Proof (63/65) . 1,035.00
- 1908 MS (63/63) Woodgrained golden-red. . 1,035.00



## INDIAN CENTS

1908 Proof (63/63) Mottled olive, violet and chartreuse.	450.00
1908 Proof (63/65) ANACS S-5069-A for grade and authenticity.	1,190.00
1908-S MS (65/65) Fiery golden-red. Absolutely exceptional color for the date.	840.00
1909 MS (63/63) Woodgrained golden-brown.	95.00
1909 MS (65/63) Faded red shading to iridescence.	365.00
1909-S EF (40/40)	200.00
1909-S MS (65/65) A mate to the 1908-S with similar fiery golden-red color. Really quite scarce with such lovely color.	1,380.00

## LINCOLN CENTS

1909 MS (65/65) VDB. Full fiery red.	55.00
1909 Proof (63/63) Blazing red with some underflashes of apricot. Some faint obverse hairlines are, barely, visible above the date and up into the right field.	395.00
1909-S MS (63/65) Glowing golden-red.	350.00
1909-S MS (63/65) VDB. Flaming golden-red. An otherwise possible "65/65" grade is denied by the presence of some obverse spots.	975.00
1910 Proof (65/63) Brown with some faint traces of red on the obverse. A few tiny specks on the reverse are the cause of the split grade which we have assigned.	695.00
1910-S MS (65/65) Lustrous golden-red.	460.00
1911 Proof (65/65) We currently have a pair in stock. One is fully red on its obverse; the other has superb rainbow-iridescent coloration.	695.00
1911-D MS (65/65) Full red; weakly struck.	410.00
1912-S MS (65/65) Golden-red and fully struck. Scarce.	710.00
1913 MS (65/65) We currently have a number of well struck red Gems in stock.	115.00
1914 MS (65/65) Deep lime-red.	260.00
1914 MS (65/65) Fiery red and well struck.	750.00
1914 Proof (65/65) Attractive rainbow iridescent coloration; very well struck and free of any spotting or surface detractors.	1,250.00
1915 Proof (63/63) Even olive-brown with hints of red below. The quality often sold as Proof "65/65".	895.00
1916-D MS (65/65) Lime-gold and red.	380.00
1916-S MS (63/63)	110.00
1916-S MS (63/65) Full red; average strike.	325.00
1916-S MS (65/65) Full red; sharp strike.	540.00
1917-D MS (65/65) Full red; average strike.	385.00
1919 MS (65/65) Full red. These coins are from a superb original roll we recently purchased.	75.00

### SPECIAL!

Three for	200.00
Five for	310.00
1919-D MS (63/63) Faded red.	70.00
1919-D MS (65/65) Full red.	185.00
1920 MS (65/65) Full red.	70.00
1920-D MS (65/65) Golden-red, sharply struck.	270.00
1920-S MS (65/65) Excellent color; terrible strike on the obverse.	540.00
1922 EF (45/45) Natural olive-brown; clean surfaces and good obverse detail.	1,125.00
1923 MS (65/65)	70.00
1924 MS (65/65) A red Gem.	170.00
1924-D MS (63/63) Softly struck.	360.00
1924-D MS (65/63) Softly struck.	840.00
1925 MS (65/65) Deep golden-red.	60.00
1925-D MS (63/63) Mostly red; very softly struck.	75.00
1925-D MS (65/63)	310.00
1926 MS (65/65) Full red and as struck.	60.00
1926 MS (65/65) Three for	165.00
1926-D MS (63/65) Mostly red; softly struck.	310.00
1926-D MS (65/65) Full red; softly struck.	540.00
1926-S MS (65/65) Iridescent golden-red and lime; excellent strike and surfaces. Scarce this nice.	750.00
1927 MS (65/65) A fiery red Gem.	55.00
1927-D MS (65/65) Similar appearance to the 1926-S and every bit as choice.	430.00
1929-D MS (63/65)	125.00
1929-D MS (65/65)	215.00
1929-S MS (65/65)	110.00
1931-D MS (63/63)	100.00
1931-D MS (65/65)	280.00
1931-S MS (63/63)	100.00
1931-S MS (65/65)	240.00
1937 Proof (65/65)	205.00
1938 Proof (65/65)	130.00
1939 Proof (65/65)	90.00
1940 Proof (65/65)	80.00
1942 Proof (63/63)	35.00

1942 Proof (65/65)	70.00
1951 Proof (65/65)	45.00
1952 Proof (65/65)	35.00

## TWO CENT PIECES

1864 MS (63/63) Red and brown; well struck and original.	480.00
1864 MS (63/65) 95% Full red; some minor mellowing on the left obverse keeps this from a full "65".	1,200.00
1867 MS (63/60) Red and brown; the reverse is shading to violet.	345.00
1868 MS (63/60) Deep orange-red; a few obverse spots and a reverse gash below CEN but really quite attractive.	365.00
1868 MS (63/63) Mellowed red shading to gold; excellent strike.	525.00
1868 Proof (65/63) Olive and red with aqua overtones.	2,050.00
1868 Proof (65/65) Fully red with some light lime toning forming on the obverse. Proof Two Cent Pieces of this quality are currently in great demand. (see color photo)	3,125.00
1869 MS (63/63) Red and brown obverse, light brown reverse. Scarce.	575.00
1871 Proof (63/65) Mellow red shading to violet. Fully reflective and original.	2,150.00
1873 Proof (63/63) Closed 3. Original. We currently have two pieces in stock. The first is red and brown with deep surfaces. The second is olive-brown shading to iridescence. (see color photo) Either is available for	4,200.00
1873 Proof (65/65) Open 3. Restrike. Very deep red and gold with a crescent of magenta at the lower right rim. Unheard of brilliance for the date; truly a premium coin. (see color photo)	4,200.00

## THREE CENT PIECES (SILVER)

1851-O MS (65/65) Gentle lilac, gold and orange pastel toning is slightly heavier on the obverse than on the reverse.	3,600.00
1851-O MS (65/65) Satiny obverse with splashes of gold at the lower rim; fully prooflike reverse with similar toning at the upper right rim.	3,750.00
1852 MS (65/65) We currently have two pieces in stock. One is deeply toned; the other has shimmering frosty white surfaces. (see color photo) Both are priced at	2,650.00
1852 MS (65/65) Deeply toned.	2,650.00
1856 MS (60/60) Natural golden-grey; well struck and very suitable for type.	420.00
1858 Proof (63/63) Light russet toning over original, reflective surfaces. Heavy die scratches as struck; a small rim bruise at 1:00 on the obverse corresponds to the reverse. Scarce.	2,400.00
1859 Proof (63/65) Very dark toning on the obverse; the reverse is also dark but shows more underlying brilliance.	2,100.00
1861 MS (65/65) Subdued iridescence on the obverse; deep iridescence on the reverse. Sharply struck, lustrous and clean.	2,800.00
1862/1 MS (65/65) Remarkably, we have three examples of this popular overdate in stock. Please call one of our Numismatists to discuss one (or all!!) of these lovely little coins. (see color photo)	2,800.00
1862 Proof (63/65) Deeply toned obverse; slightly less deep reverse with spectacular iridescent flashes visible.	2,100.00
1868 Proof (65/65) Splashes of natural iridescence atop natural lilac-grey surfaces.	3,300.00
1870 MS (65/65) Mostly prooflike but with some frost in the surfaces. The surfaces are unmarked save for some light engraver's marks. Scarce. (see color photo)	4,325.00
1870 Proof (65/65) Iridescent cobalt toning with a pewter-grey quadrant at the left obverse.	3,300.00
1872 Proof (65/65) Flecks of iridescence at the centers; the rims are deeply toned from storage in an old album. (see color photo)	3,300.00

## THREE CENT PIECES (NICKEL)

1865 AU (55/55)	70.00
1865 MS (63/65) Struck from clashed dies; light gold toning.	885.00
1866 MS (63/65) Frosty and toned to a light gold.	885.00
1870 MS (65/63) Satiny and deeply toned in a crisp celery-gold hue; a bit flat on the reverse.	990.00

1874 Proof (65/65) Dusky olive-gold toning on the obverse and reverse.	1,680.00
1875 MS (63/65) Excellent natural appearance enhanced by olive-gold toning.	1,000.00
1875 Proof (63/65) ANACS F-3327-B for grade and authenticity.	1,350.00
1878 Proof (65/65) Unusually brilliant surfaces are free of the granularity so common to this scarce and popular date. (see color photo)	1,680.00
1879 Proof (60/63) Golden-grey toning; no readily visible marks and good quality for the grade.	440.00
1880 Proof (63/63) Light orange-gold toning; a few reverse spots.	660.00
1880 Proof (65/65) Deeper orange-gold toning over wholly reflective surfaces.	1,680.00
1881 MS (65/65) An excellent type coin which is lustrous, unspotted and well struck.	1,440.00
1884 Proof (65/67) A fully brilliant Gem with a partial wire rim protecting the vibrant, original surfaces. (see color photo)	2,240.00
1887 MS (65/65) A definite business strike with satiny surfaces and the rim weakness at 10:00-12:00 on the obverse which is found on most Non-Proofs. Scarce, only 5,001 business strikes were coined.	2,350.00

## BUST HALF DIMES

1795 Fine (12/12) Valentine-5. Natural steel-grey with lighter coloration on the devices. Weak at the 7:00 obverse and the corresponding reverse; otherwise a choice and charming little coin.	1,050.00
1795 AU (50/50) V-4. Charismatic pewter-gold toning in a somewhat grainy configuration. Average strike; exceptional surfaces with the reverse almost flawless. An only slightly finer coin would cost \$7,500. (see color photo)	3,300.00
1800 Proof (65/63) Removed from a full "65/65" classification only on account of some reverse darkness.	2,200.00
1829/9 MS (65/65) Prooflike obverse with light gold toning; frosty reverse with similar but slightly less extensive toning.	4,450.00
1829 MS (67/67) Superb! Fully prooflike and untuned. Very probably struck right after the V-3 Proofs and quite similar in appearance to a Proof. The surfaces are almost without flaw and the strike is, obviously, what Half Dime dreams are made of. A special coin destined to reside in a special collection. (see color photo)	8,000.00
1830 MS (63/65) We currently have a pair in stock. One is toned to a medium gold; the other is a flashy lilac-grey. Both are lustrous and well struck; either is priced at	2,750.00
1831 MS (65/65) Again, we have a pair in stock. Both are toned in deep gold pastels but one is somewhat darker in its hue than the other. Both would make very presentable type coins.	4,450.00
1834 MS (63/63) Deep original toning with flashes of luster peeking through at the centers.	1,075.00
1835 EF (40/40) Small Date, Small 5C.	95.00
1835 MS (63/63) Small Date, Small 5C. Very deep gold shading to iridescence at the rims.	1,075.00
1835 MS (65/65) Large Date, Small 5C. A nice type coin with swirling natural iridescent toning on the obverse.	4,450.00
1836 MS (63/65) Large 5. A choice little coin with satiny surfaces toned to a pearl-gold. The reverse is of near-Gem quality.	2,750.00
1837 MS (63/63) Large 5C. Fully prooflike and struck from extremely clashed dies.	1,075.00

## SEATED LIBERTY HALF DIMES

1837 MS (63/63) No Stars. Olive-gold toning; original and choice.	1,170.00
1837 MS (65/63) No Stars. Very deep gold toning shading to violet on the obverse.	2,775.00
1837 MS (65/65) No Stars. We have a pair in stock; one is lightly toned, the other is deeply toned. Both are of great importance to the type collector and can be obtained for	4,375.00
1838 MS (63/65) No Stars. Lustrous with even gold toning; one scratch across the obverse.	2,775.00
1840 MS (63/65) No Drapery. Smoky gold toning. A fully struck, original example of this popular Stars Obverse type coin.	2,175.00
1842-O VF (30/30) Rare in this grade.	150.00
1845 MS (63/63) Pale chartreuse and gold obverse; untoned reverse. Another well struck coin; this piece has definite claims to a higher grade.	775.00



## SEATED LIBERTY HALF DIMES

1845 MS (63/65) Superb mottled iridescent toning on the obverse; the frosty reverse is brilliant at the center and fiery orange-gold at the periphery.	1,950.00
1848-O MS (63/63) Medium O. Light gold toning atop lustrous surfaces. Well struck with a sharp head and wreath though not as scarce as once believed, strict Mint State examples of this date still merit an R-6 rating.	1,150.00
1850 EF (45/45) Nice color.	65.00
1853 MS (63/63) With Arrows. Very well struck with just a few unobtrusive clashmarks.	770.00
1853 MS (63/65) With Arrows. Another extremely sharp example.	1,945.00
1855 MS (63/63) Great luster below a blanket of gold toning; typical strike.	770.00
1855 MS (63/65) Sharper than the last and similarly lustrous.	1,945.00
1856 MS (65/65) An unusual strike for the date; nearly 60% of the obverse denticles are present.	3,125.00
1857 MS (63/65) Typical strike; untuned and lustrous.	1,945.00
1858 MS (63/63) Very sharply struck with natural deep golden-grey surfaces.	1,150.00
1859 Proof (65/65) Inspiring rainbow iridescence atop reflective surfaces. A full cameo is present below the toning. Always in great demand due to its one-year type status. (see color photo)	3,600.00
1860 MS (63/63) Dusky grey toning; good luster below. A nice type coin.	770.00
1860 MS (63/63)	770.00
1860 MS (65/65) Swirls of forest green and gold around frosty gold centers.	2,275.00
1860 Proof (63/63) Off-gold toning on reflective surfaces.	840.00
1861 Proof (65/65) One of the most beautiful coins in this catalog with flashes of violet and tangerine below a deep grey overcoat. (see color photo)	3,600.00
1862 MS (65/63) Prooflike obverse; lustrous reverse.	1,475.00
1862 MS (65/65) Semiprooflike; light grey-gold toning.	2,275.00
1862 Proof (63/65) Dipped at one time; now retoning to lilac and blue.	2,225.00
1865 Proof (65/65) Cameo obverse with the lilac device offset by a ring of emerald about the legend; similar reverse color and configuration.	4,325.00
1866 Proof (65/65) Natural rainbow toning with russet-blue centers shading to sea-green and sapphire.	4,325.00
1867 MS (63/65) Prooflike; deep rose-grey surfaces enlivened by underflashes of multi-hued pastels. Scarce and always in demand.	1,480.00
1867 Proof (65/65) Identical color to the 1866 Proof except for a bit less color at the central reverse.	4,325.00
1867 Proof (63/65) Pale dusky grey with light gold and russet undertones. A few light hairlines are visible below the toning.	2,250.00
1870 Proof (65/65) Superb deep orange-gold, sea-green and gold toning atop undisturbed surfaces.	3,600.00
1871 Proof (65/65) Vivid iridescent toning on the obverse and reverse.	3,600.00
1872-S MS (63/65) Mintmark below bow. Even rose-grey toning.	1,480.00
1873 Proof (65/65) Entirely original and most representative for type.	3,600.00

## SHIELD NICKELS

1866 EF (45/45)	110.00
1866 MS (63/63) Fully struck.	720.00
1866 MS (65/65) Prooflike obverse; well struck, unspotted and very choice.	2,775.00
1867 MS (63/63) No Rays. Heavily doubled date.	450.00
1867 MS (65/65) No Rays. Natural golden-grey surfaces with a few light spots on the obverse.	1,675.00
1867 MS (63/65) With Rays. Smoky grey shading to olive.	1,075.00
1867 Proof (60/60) No Rays. Quite choice save for a small reverse dig.	270.00
1867 Proof (65/65) No Rays. Full mirror surfaces graced by a touch of gold toning. Unlike so many examples of this date and variety, this specimen is spot free and has never been cleaned. (see color photo)	2,040.00
1868 MS (60/60)	145.00
1868 MS (65/65)	1,560.00
1872 MS (60/60)	170.00
1874 MS (60/60) Nice obverse color	180.00

1879 Proof (63/65) Two spots on the vertical shield lines; the reverse is in full brilliance. The quality usually sold as Proof 65/65.	1,350.00
1879 8 Proof (65/65) Dusky olive-grey with the fields much deeper in hue than the devices. The overdate is quite bold. Scarce and popular.	2,650.00
1881 Proof (65/65) We currently have two examples in stock. One possesses attractive original toning; the other has untuned and deep, brilliant surfaces. Either is available at.	1,485.00
1882 MS (65/65) Excellent surfaces and luster.	1,560.00
1882 Proof (67/65) Sensational ice-blue and lime toning. One mark to the left of the 5 is the reason for the lowering of the reverse's grade. (see color photo)	2,700.00
1883 MS (60/63)	310.00
1883 MS (63/65)	1,100.00
1883 Proof (65/65) A swatch of lemon-gold toning cuts across the obverse.	2,040.00

## LIBERTY NICKELS

1883 MS (63/65) No Cents.	295.00
1883 MS (65/65) No Cents.	510.00
1883 MS (65/65) No Cents. Three for	1,375.00
1883 Proof (63/65) No Cents. Apricot-gold toning gives this coin undeniable eye appeal.	1,050.00
1883 MS (63/63) With Cents.	350.00
1883 MS (63/65) With Cents.	730.00
1883 MS (65/65) With Cents.	1,100.00
1883 MS (65/65) With Cents. Three for	3,000.00
1884 MS (63/63) Satiny luster gyrates below a layer of even gold toning.	370.00
1884 MS (63/65) Gentle satiny luster enhanced by soft gold hues on the obverse and reverse. (see color photo)	800.00
1885 VG (8/8)	275.00
1885 MS (65/65) Extremely sharp and wholly original. One of the nicer examples of this key date to be offered by us in some time.	3,000.00
1886 Proof (63/65) Very deep reflective surfaces have begun to tone to a pleasing fiery gold.	1,050.00
1886 Proof (65/65) Dusky olive with flashes of magenta at the central reverse.	1,560.00
1887 Proof (65/65) Smoky golden-grey obverse; the reverse has spectacular tangerine and steely-olive coloration.	1,560.00
1888 MS (65/65) A bit weakly struck on the reverse.	1,290.00
1888 Proof (60/60)	240.00
1888 Proof (65/65) Light celery-gold toning. Unspotted and nearly at the superb level.	1,560.00
1889 Proof (63/63)	540.00
1890 MS (63/65) Fully struck.	800.00
1893 MS (63/63)	360.00
1896 MS (60/60)	140.00
1897 MS (63/65)	740.00
1899 MS (65/65) Deep original toning.	1,100.00
1900 MS (63/65) Lustrous.	680.00
1900 MS (65/65) An excellent type coin.	1,050.00
1901 MS (63/63)	315.00
1902 MS (63/65)	680.00
1902 MS (63/65) Prooflike reverse.	750.00
1903 MS (63/65)	680.00
1904 Proof (63/65)	1,050.00
1904 MS (65/65)	1,050.00
1905 MS (63/65)	680.00
1906 MS (63/63)	310.00
1906 MS (65/65) Flashy and clean.	1,050.00
1912 Proof (65/63) Choice untuned obverse; slightly dull russet-toned reverse.	1,050.00
1912-D MS (65/65) Light gold toning shading to lemon; unusually well struck and lustrous.	1,920.00

## BUFFALO NICKELS

1913 MS (63/65) Type One.	130.00
1913 MS (65/65) Type One.	190.00
1913 MS (65/65) Type One. Three for	510.00
1913 Proof (65/65) Type One. Deep olive-gold blending to iridescence. Overlookable obverse flyspecks, the reverse is nearly flawless.	3,775.00
1913-D MS (63/63) Type One.	115.00
1913-D MS (63/65) Type One.	200.00
1913-D MS (65/65) Type One.	300.00
1913-S MS (65/65) Type One. Good luster and strike.	435.00
1913 MS (63/65) Type Two.	175.00
1913 MS (65/65) Type Two.	270.00
1913 Proof (65/65) Type Two. An especially obvious Proof with full, squared rims and the quality of strike never seen on business strikes. The oil-slick iridescent toning on this coin is lovely.	3,000.00

1913-D EF (40/40) Type Two.	70.00
1913-D MS (60/63) Type Two.	230.00
1913-S MS (60/60) Type Two.	315.00
1914-S MS (65/65) Very well struck on the obverse; the reverse is a tad weak but is still more detailed than usual.	900.00
1915 MS (65/63)	245.00
1915 MS (65/65)	380.00
1915-D MS (65/65) Well struck and superbly toned.	865.00
1916 MS (65/65)	270.00
1916 Proof (65/65) Untuned and unusually vibrant for the date. Really choice 1916 Proof Nickels are becoming as difficult to locate as the Passenger Pigeon. (see color photo)	4,050.00

### A Hoard of 1918/7-D Nickels

We recently purchased a group of affordable low-grade examples of this popular variety. We urge the budget-conscious collector to take advantage of this extensive offering.

1918/7-D Good (4/4) Acid treated.	300.00
1918/7-D Good/VG (4/8) Good detail for the grade.	425.00
1918/7-D VG (8/8) We currently have a pair in stock.	470.00
1918/7-D Fine (12/12) The reverse is virtually a full "20" in terms of sharpness.	690.00
1919 MS (65/65)	350.00
1919-D MS (65/65) A touch of metal flow at the peripheries; the centers are sharp and a full horn is present.	1,925.00
1920 MS (65/65)	325.00
1923 MS (65/65)	395.00
1923-S MS (65/65) Uneven but generally sharp strike with some weakness at the peripheral obverse but very sharp on the reverse. Superb luster below gold toning; unspotted and decidedly above-average for this scarce date. (see color photo)	3,000.00
1924 MS (65/65)	430.00
1925 MS (65/65)	300.00
1925-D MS (65/65) Fully struck with a sharp horn and tail. Light lilac and orange-gold toning becoming heavier on the reverse. Consideration at the superb level is removed by the presence of some spots.	1,625.00
1926 MS (65/65) Superbly toned.	190.00
1927 MS (65/65)	215.00
1928 MS (65/65)	200.00
1928-D MS (65/65)	300.00
1930 MS (65/65)	150.00
1930-S MS (63/65)	245.00
1930-S MS (65/65)	380.00
1931-S MS (63/65)	215.00
1931-S MS (65/65)	325.00
1935-D MS (63/65)	225.00
1935-D MS (65/65) Well struck.	360.00
1935-S MS (65/65)	110.00
1936-S MS (65/65)	80.00
1937 Proof (63/63) Exquisite steel and fiery orange-gold toning; an obverse planchet defect to the left of the Y in LIBERTY detracts.	1,260.00
1937-D MS (65/67) Three Legged. The most attractively colored example we have owned with superb iridescent toning below deep gold. The strike is similarly impressive. An important opportunity for the specialist or condition fanatic.	4,325.00
1937-S MS (63/65)	35.00
1937-S MS (65/67)	65.00
1938-D MS (65/65)	45.00
1938-D MS (65/65) Three for	120.00
1938-D MS (65/65) Five for.	195.00

## JEFFERSON NICKELS

1938 Proof (65/65)	90.00
1939 Proof (65/65)	75.00
1940 Proof (65/65)	50.00
1941 Proof (65/65)	45.00
1942 Proof (63/63) Type One.	30.00
1942 Proof (63/65) Type One.	40.00
1942 Proof (65/65) Type One.	45.00
1942 Proof (65/65) Type Two.	300.00
1942 Proof (65/68) Type Two.	400.00
1942 Proof (67/67) Type Two.	500.00
1952 Proof (65/65) Frese-2; scarce.	45.00

## BUST DIMES

1805 AU (50/50) Five berry reverse. Very light gold toning shading to orange in the fields. Lustrous and attractive; typical strike. A small Mint-made planchet defect obstructs star eight.	2,150.00
1835 VF (30/30)	50.00



## SEATED LIBERTY DIMES

1850 MS (65/65) Fully struck with an obverse knife-edge from 11:00 to 3:30. Light gold toning over very satiny surfaces. Underrated in Mint State as are all 1850-52 silver coins. ....	3,425.00
1856 EF (45/45) Large Date. ....	60.00
1856 MS (60/60) Small Date. ....	330.00
1859 MS (63/63) Satiny obverse; the reverse is a bit prooflike. Untoned and quite clean. ....	810.00
1859 Proof (65/63) Deep grey shading to multi-hued iridescence on the obverse and lilac to electric blue on the reverse. Some reverse hairlines are well hidden by the toning. ....	4,100.00
1860 Proof (65/65) Similar coloration to the last but a bit deeper in hue; the obverse shows a nice cameo effect and the surfaces are original. ....	2,875.00
1864 Proof (65/65) Deep lilac-grey with flashes of russet and violet below; the reverse periphery shades to electric blue. An obviously original example of this very popular date. ....	3,150.00
1865 MS (67/65) An unquestionable business strike with full frosty luster and no traces of prooflike surfaces. Evenly toned in citrine-gold hues; a bit flat on the cap but otherwise sharp and minus the oft-seen heavy clashmarks. This coin truly combines rarity and condition. (see color photo) ....	6,500.00
1868 MS (65/65) Struck from clashed dies. Even pale gold toning with a russet splash on the obverse. Excellent detail with a sharp head and wreath; the satiny surfaces are very clean. Rare in this grade; we can not recall having seen a finer 1868 business strike Dime. ....	2,875.00
1869 MS (65/65) Semiprooflike surfaces are present below dusky rose-grey hues. Enough frost is present, however, to assure the viewer of this coin's business strike status. Quite scarce and underrated in strict Mint State. (see color photo) ....	2,250.00
1875 MS (65/65) Deep citrine-gold toning with blackened rims from album storage. ....	1,800.00
1875 Proof (65/65) Splashes of cobalt gain iridescence when the coin is tilted into the light. ....	2,875.00
1875-S MS (65/65) Mintmark within wreath. Satiny and mostly untoned; weak at Ms. Liberty's head but otherwise superb. ....	1,800.00
1876 MS (65/65) Similar obverse color to the 1875 business strike; the reverse is a pleasing blend of steel grey and gold. ....	1,800.00
1876 Proof (63/63) Superb reverse toning. ....	810.00
1876-CC MS (65/63) Struck from heavily rusted dies. Light green-gold toning; good luster. ....	1,450.00
1876-CC MS (65/65) Struck from heavily rusted dies; deep gold toning at the rims. ....	2,400.00
1876-CC MS (65/65) Struck from a rusted obverse die. Deep chartreuse and iridescent red-gold toning. ....	2,400.00
1876-CC MS (65/65) Struck from heavily rusted dies. Double Die reverse. Scarce and spectacular. ....	2,500.00
1877-CC MS (65/65) Fiery russet-gold toning. Excellent impression, luster and surfaces; very appealing for type. ....	1,800.00
1878-CC MS (65/65) Type One reverse. Struck from clashed dies. Apricot-gold obverse with flashes of lavender and blue below; ultra-satiny reverse with a light gold center shading to champagne. Scarce and in demand. (see color photo) ....	5,750.00
1879 Proof (63/65) Frosted devices float in a sea of deep reddish-gold toning. ....	1,850.00
1881 MS (65/67) An unquestionable business strike with satiny luster below lovely antique-gold and cream toning. A light scrape in the right obverse field separates this coin from a full "67/67" grade. Scarce. (see color photo) ....	4,500.00
1882 MS (63/60) Reverse marks at the center. ....	365.00
1883 MS (65/67) A superb coin with an unparalleled strike, undisturbed luster and unimaginably lovely natural coloration. ....	2,400.00
1884 MS (63/63) ....	510.00
1887 Proof (65/65) Very deep natural toning with a number of hues present. ....	2,875.00
1887-S MS (63/63) Untoned and somewhat prooflike. Scarce and not readily found any choicer. ....	510.00
1889 Proof (63/65) Deeply toned and nearly at the full "65/65" level. ....	1,850.00
1890 MS (65/65) We currently have two pieces in stock. One features superb rainbow toning on the obverse; the other has deep russet toning. Either is available for. ....	1,800.00
1891 MS (63/63) ....	510.00
1891 MS (63/65) Toned. ....	1,150.00
1891 MS (65/65) Untoned, frosty and quite choice. ....	1,800.00
1891 Proof (65/65) Murky grey toning with underflashes of gun-blue and green. ....	2,875.00

## BARBER DIMES

1892 MS (63/63) Specify toned or brilliant. ....	360.00
1892 MS (65/65) Prooflike and naturally toned. ....	1,200.00
1894 MS (63/65) Frosty with a touch of gold toning. ....	1,250.00
1897-S MS (63/63) Fully prooflike and toned in splashes of blue, green and gold. The sort of coin which is often sold as a "possible presentation striking". ....	590.00
1898 MS (65/65) Deeply toned, satiny and extremely clean. ....	1,140.00
1898-O MS (65/65) Semiprooflike obverse toned in russet streaks; satiny reverse shows little toning. Superb quality for the date and a wonder strike for a New Orleans Dime of the 1890's. ....	3,900.00
1899 MS (63/63) Untoned and frosty. ....	360.00
1899 MS (65/65) Superb iridescent toning on the obverse and reverse. ....	1,150.00
1900 Proof (60/60) ....	310.00
1901 MS (65/65) Excellent luster. ....	1,150.00
1901 Proof (65/65) ....	2,875.00
1901-S Fine (12/12) ....	65.00
1902-O MS (65/65) Hints of russet-orange over even lilac-grey surfaces. Very well struck, lustrous and free of any significant marks. Underrated in this grade. (see color photo) ....	3,000.00
1904 Proof (65/65) Spectacular electric-blue and sea-green flashes emanate from below an overcoat of deep cobalt-rose. (see color photo) ....	2,900.00
1905 MS (63/65) The obverse could use a dipping. ....	750.00
1905-S MS (65/65) Breathtaking blended gold, sea-green and azure toning are illuminated by rich frostiness. Very well struck and scarce in this condition. ....	2,400.00
1906-O MS (65/65) Delightful swirls of russet-gold atop satiny surfaces. A few Mint-made striations on Ms. Liberty's cheek keep this lovely little coin from the superb level. ....	1,975.00
1908 MS (63/63) ....	360.00
1908 MS (65/65) Toned. ....	1,150.00
1908-O MS (65/65) ....	1,740.00
1911 MS (63/63) ....	360.00
1913 MS (60/63) ....	250.00
1913 MS (63/63) ....	250.00
1914 MS (65/65) We have a pair in stock; one is untoned, the other has lovely natural coloration. ....	1,150.00
1914-D MS (63/63) Somewhat prooflike on the obverse. ....	360.00
1914-D MS (63/65) Fiery chartreuse and burnt-rose toning. ....	750.00
1915 MS (63/65) Rose-gold toning. ....	750.00
1916 MS (63/65) Excellent color and luster. ....	750.00

## MERCURY DIMES

1916 MS (63/63) Full Split Bands. ....	145.00
1916 MS (63/65) Full Split Bands. ....	180.00
1916 MS (65/65) Full Split Bands. ....	215.00
1916 MS (65/65) Full Split Bands. Three for ....	580.00
1916 Proof (65/65) <b>Satin Finish Proof.</b> This coin was discovered at the Detroit A.N.A. show by Jim Halperin and it created the biggest stir at an otherwise ho-hum show. The surface is satiny; similar in texture to a 1916 Buffalo Nickel Proof and free of any frost. The details are remarkably sharp and the edges fit the criteria established by Breen and others for Proofs. Although no other certified Proofs were available for comparison at the A.N.A. show, every knowledgeable dealer who was shown it was certain of its Proof status. It is currently one of <i>only four specimens known</i> and it is, probably, the choicest. Interested parties are urged to contact Doug Winter for further information regarding diagnostics and rarity. ....	15,000.00
1916-S MS (65/65) Full Split Bands. ....	600.00
1917 MS (65/65) Full Split Bands. ....	315.00
1917-S MS (63/65) 50% Full Split Bands. Satiny and untoned. ....	625.00
1918 MS (65/65) ....	200.00
1918-D MS (65/65) Full Split Bands. Superb lilac and gold obverse; intense lilac and azure reverse. Scarce. ....	3,900.00
1918-S MS (65/65) Full Split Bands. Untoned and heavily frosted surfaces are very clean and vibrant. The first Gem example of this date which we've owned since early 1983 and a scarce coin. ....	2,400.00
1919 MS (65/65) Full Split Bands. Lightly toned. ....	335.00
1919-D MS (65/63) ....	310.00
1919-D MS (65/65) 50% Full Split Bands. Splashes of lilac, grape and canary-gold. ....	850.00

1919-D MS (65/65) Full Split Bands. Medium gold toning shading to indescence at the left peripheries. Satiny and original with considerable rounding to the bands. (see color photo) ....	2,040.00
1920 MS (65/65) ....	70.00
1920-D MS (65/65) Deep orange-gold obverse toning, lighter reverse with rose undertones. Excellent luster. Certainly more within reach of the average budget than a FSB example. ....	275.00
1920-S MS (65/65) Full Split Bands. An amazingly sharp strike with nice rounding; no rim fading and high, squared rims. An important opportunity for the perfectionist and/or advanced Mercury Dime specialist. ....	1,925.00
1921-D MS (63/63) Full Split Bands with a deep split and full rounding to the bands. Somewhat prooflike and toned to a crisp gold; die polishing marks on the obverse and reverse should not be confused with hairlines. (see color photo) ....	2,150.00
1923 MS (65/65) 50% Full Split Bands. ....	135.00
1923 MS (65/65) Full Split Bands. ....	325.00
1923-S MS (65/65) Full Split Bands. Untoned and simply dripping with luster. (see color photo) ....	2,400.00
1924 MS (65/65) 50% Full Split Bands. ....	145.00
1924 MS (65/65) Full Split Bands. ....	350.00
1925 MS (65/65) Full Split Bands. ....	290.00
1925-D MS (65/65) Full Split Bands and a bit prooflike; fiery gold toning. A simply superb coin; one of the finest we've ever handled. ....	2,400.00
1926 MS (65/65) Full Split Bands. ....	230.00
1926 MS (65/65) Full Split Bands. Three for ....	625.00
1926-S MS (65/65) 50% Full Split Bands with a nice, sharp partial split in the bands; a crescent of toning is present at the upper obverse. ....	1,950.00
1926-S MS (67/65) Full Split Bands. A coin which is tied with the Bortin: 1083 piece as the finest example we have ever seen for this date. The strike is amazing and the lovely orange-gold toning blankets unmarked, lustrous surfaces. ....	5,600.00
1927-D MS (65/65) Full Split Bands with a deep split and excellent rounding. Clean satiny surfaces are just toning to a light pearl-gold. Scarce and virtually unimprovable. ....	2,400.00
1927-S MS (65/65) Full Split Bands. Mostly untoned; we would not hesitate to grade this coin a "67/67" were it not for some die polishing marks littering the fields. ....	2,400.00
1928 MS (65/65) Full Split Bands. ....	235.00
1928 MS (67/67) Full Split Bands. Superb! ....	390.00
1928-D MS (65/65) Full Split Bands. ....	1,675.00
1928-D MS (65/67) Full Split Bands. An incredibly sharp coin with good luster and color. ....	2,250.00
1928-S MS (65/65) Full Split Bands. ....	1,020.00
1929 MS (65/65) Full Split Bands. ....	160.00
1929-D MS (65/65) Full Split Bands. Toned. ....	190.00
1929-S MS (65/65) Full Split Bands. ....	350.00
1930 MS (65/65) Full Split Bands. ....	290.00
1931 MS (65/65) Full Split Bands. ....	435.00
1931-S MS (65/65) Full Split Bands. ....	630.00
1934 MS (65/65) Full Split Bands. ....	130.00
1935 MS (65/65) Full Split Bands. ....	100.00
1935-D MS (65/65) Full Split Bands. ....	450.00
1936 MS (65/65) Full Split Bands. ....	95.00
1936 Proof (65/65) ....	950.00
1936-D MS (65/65) Full Split Bands. ....	330.00
1936-S MS (67/67) Full Split Bands. Superb! ....	260.00
1937 MS (65/65) Full Split Bands. ....	160.00
1937 Proof (65/65) ....	725.00
1937-D MS (65/65) Full Split Bands. ....	120.00
1937-S MS (65/65) Full Split Bands. ....	310.00
1938 MS (65/65) Full Split Bands. ....	110.00
1938 Proof (65/65) ....	570.00
1938-D MS (65/65) Full Split Bands. ....	110.00
1938-D MS (65/65) Full Split Bands. Semiprooflike. ....	125.00
1939 MS (65/65) Full Split Bands. ....	190.00
1939-D MS (65/65) Full Split Bands. ....	70.00
1940 MS (65/65) Full Split Bands. ....	60.00
1940 Proof (65/65) ....	480.00
1940 Proof (65/67) ....	640.00
1940-D MS (65/65) Full Split Bands. ....	85.00
1940-D MS (65/65) Full Split Bands. Deep prooflike. Scarce. ....	595.00
1941 MS (65/65) Full Split Bands. ....	50.00
1941 Proof (65/65) ....	480.00
1941-D MS (65/65) Full Split Bands. ....	60.00
1941-D MS (67/65) Full Split Bands. ....	80.00
1941-S MS (65/65) Full Split Bands. ....	80.00
1942 MS (65/65) Full Split Bands. ....	60.00
1942 Proof (65/65) ....	420.00
1942 Proof (67/67) Superb! ....	560.00
1942-D MS (65/65) Full Split Bands. ....	55.00
1942-S MS (65/65) Full Split Bands. ....	145.00
1943 MS (65/65) Full Split Bands. ....	65.00
1943-D MS (65/65) Full Split Bands. ....	50.00



# Colonials — Seated Liberty Half Dollars



1616 Sommer Island  
2 Pence AU 50/50



1856 1/2c  
Proof (63/63)



1856 1c  
Proof (65/65)



1858 1c  
MS (65/67)



1862 1c  
Proof (65/65)



1864 1c  
Proof (65/65)



1899 1c  
Proof (65/65)



1902 1c  
MS (65/65)



1868 2c  
Proof (65/65)



1873 2c  
Proof (63/63)



1873 2c  
Proof (65/65)



1852 3cS  
MS (65/65)



1862 3cS  
MS (65/65)



1870 3cS  
MS (65/65)



1872 3cS  
Proof (65/65)



1878 3cN  
Proof (65/65)



1884 3cN  
Proof (65/67)



1829 1/2 Dime  
MS (67/67)



1859 1/2 Dime  
Proof (65/65)



1861 1/2 Dime  
Proof (65/65)



1867 5c  
Proof (65/65)



1882 5c  
Proof (67/65)



1884 5c  
MS (63/65)



1916 5c  
Proof (65/65)



1923-S 5c  
MS (65/65)



1865 10c  
MS (67/65)



1869 10c  
MS (65/65)



1878-CC 10c  
MS (65/65)



1881 10c  
MS (65/67)



1902-O 10c  
MS (65/65)



1904 10c  
Proof (65/65)



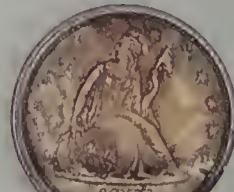
1919-D 10c  
MS (65/65)



1921-D 10c  
MS (63/63)



1923-S 10c  
MS (65/65)



1875-S 20c  
MS (65/65)



1878 25c  
Proof (63/63)



1885 25c  
MS (65/65)



1917-D 25c  
MS (65/65)



1923 25c  
MS (65/65)



1862 50c  
MS (63/65)



1823 50c  
MS (60/60)



# Seated Liberty Half Dollars — Commemorative Gold



1889 50c  
Proof (65/65)



1892 50c  
MS (67/67)



1920-S 50c  
MS (65/65)



1928-S 50c  
MS (67/67)



1846-O \$1  
MS (63/63)



1876-S \$1  
MS (65/65)



1878 7TF \$1  
Proof (65/65)



1924-S \$1  
MS (67/65)



1878 \$1  
MS (65/65)



1883 \$1  
MS (67/67)



1805 \$2½  
AU (50/55)



1908 \$2½  
Proof (63/63)



1910 \$2½  
Proof (67/67)



1914 \$2½  
MS (65/65)



1878 \$3  
MS (65/65)



1806 \$5  
AU/MS (55/60)



1900 \$5  
MS (67/65)



1899 \$10  
Proof (65/65)



1916-S \$10  
MS (63/63)



1861 \$20  
MS (65/65)



1907 \$20  
High Relief  
MS (63/63)



1909-S \$20  
MS (65/65)



1924-D \$20  
MS (63/65)



1928 \$20  
MS (65/65)



1922 Grant \$1  
MS (67/67)



1915-S  
Pan-Pac \$2½  
MS (67/65)



## MERCURY DIMES

1943-S MS (65/65) Full Split Bands	145.00
1944 MS (65/65) Full Split Bands	160.00
1944-D MS (65/65) Full Split Bands	50.00
1944-S MS (65/65) Full Split Bands	60.00
1945-D MS (65/65) Full Split Bands	65.00
1945-S MS (65/65) Full Split Bands	145.00

## TWENTY CENT PIECES

1875 Proof (63/63) Deep lilac-grey centers framed by rings of apple-green and sky-blue. The surfaces are lightly hairlined but deeply reflective.	2,400.00
1875-S MS (63/65) Attractive natural toning atop choice, lustrous surfaces. A logical coin for the type collector.	3,850.00
1875-S MS (65/65) A flashy, original piece with splashes of chartreuse, rust and verdent green atop clean surfaces. (see color photo).	5,525.00

## SEATED LIBERTY QUARTERS

1853 VF (20/20) Arrows and Rays.	35.00
1853 EF (45/45) Arrows and Rays.	200.00
1854 MS (65/65) Deep orange-gold toning shading to violet at the obverse rim and sea-green on the reverse.	4,800.00
1858 MS (63/63)	990.00
1858 MS (65/65) Splashes of lilac and apricot pastels; weakly struck on the eagle's right leg but, otherwise, a fairly sharp example.	4,800.00
1858 Proof (63/63) Repunched 1. Superb deep toning with rings of sky-blue, orange-gold, crimson and sea-green below a grey-olive overtone. The surfaces are fully reflective although they do exhibit some hairlines and a lintmark or two. Scarce. (see color photo).	3,450.00
1869 Proof (65/65) Exquisite natural toning atop deep, reflective surfaces. No significant hairlines are present and the overall impact of this coin is staggeringly beautiful.	3,250.00
1870 Proof (63/63) Cameo obverse with the contrast a bit obscured by the depth of the toning. When tilted, the surfaces flash a multitude of iridescent hues.	930.00
1872 Proof (60/60)	440.00
1873 Proof (65/65) No Arrows. Deep but very attractive sea-green, blue, russet, and violet toning over clean, reflective surfaces.	3,425.00
1875 MS (63/65) A few obverse hairlines; very choice reverse.	2,000.00
1876 MS (63/65) Deeply toned.	2,000.00
1877 MS (63/65) Deep cameo obverse with pale smoky grey-gold toning. Very flashy.	2,000.00
1879 MS (63/63) Fully prooflike and untuned; some light marks in the left obverse field.	2,500.00
1879 Proof (63/65) Splashes of delicate pastels on the obverse; apricot and light lilac reverse. Unusually choice and attractive for the date.	3,650.00
1885 MS (65/65) An obvious business strike with fully lustrous surfaces showing absolutely no prooflike reflectiveness. Light gold toning enhances this rare coin's already superb appearance. (see color photo)	7,200.00
1886 Proof (65/65) Russet-grey surfaces changing to blues and green at the peripheries. Almost entirely free of hairlines and fully reflective; a very attractive coin.	3,725.00
1887 MS (65/65) A frosty blazer which is notable for being both an obvious business strike and a very, very choice coin as well.	6,350.00
1888-S MS (63/65) Prooflike; old gold shading to pale electric-blue and green at the rims. An extremely underrated and legitimately scarce date in this grade.	2,000.00
1890 MS (65/65) Lackluster but still choice obverse toned to a purplish-grey; the reverse is superb, highly lustrous and toned to a delightful golden-grey.	4,750.00
1891 MS (63/65) Untuned and frosty; a few insignificant marks in the right obverse field.	2,000.00
1891-S MS (63/63) Prooflike; smoky gold toning. Underrated in strict Mint State.	840.00

## BARBER QUARTERS

1892 MS (63/65) Nicely toned and a mark or two off the Gem level.	1,650.00
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1892 MS (65/65) We currently have two in stock. One is lightly toned, the other is quite deeply toned. Both would make superb type coins; each is priced at 2,575.00

1892 MS (67/67) The finest Barber Quarter we have owned in many months. This coin has it all: great color, great luster and virtually perfect surfaces.	4,300.00
1892 Proof (65/65) Untuned and frosted obverse device in a sea of chartreuse and burnt-gold; smoky gold reverse. A very difficult type coin to locate in this grade.	3,250.00
1894 Proof (65/65)	3,250.00
1904 MS (63/65) Semiprooflike, untuned.	1,650.00
1905 MS (63/65)	1,650.00
1906 MS (60/63)	480.00
1906-D MS (60/60)	280.00
1908-O MS (65/65)	3,125.00
1909 Proof (65/67) Incredible color and reflectiveness. One infinitesimal obverse mark from the superb level.	4,325.00
1912 MS (63/65)	1,625.00
1916-D MS (65/65)	2,600.00

## STANDING LIBERTY QUARTERS

1917 MS (63/63) Type One. Full Head. Untuned.	540.00
1917 MS (63/63) Type One. Full Head. Toned.	540.00
1917 MS (63/65) Type One. Full Head. Lightly toned.	1,230.00
1917 MS (65/63) Type One. Full Head. Frosty and quite attractive.	1,230.00
1917 MS (65/65) Type One. Full Head. Splendid original toning.	1,920.00
1917-D MS (65/65) Type One. Full Head. Untuned and satiny.	2,050.00
1917-D MS (65/65) Type One. Full Head. Superbly toned. (see color photo)	2,050.00
1917-S EF (40/40) Type One.	75.00
1917-S MS (65/65) Type One. Full Head. Light swirls of gold toning shading to iridescence at the peripheral reverse.	2,200.00
1917 EF (45/45) Type Two.	50.00
1917 MS (63/63) Type Two. 50% Full Head. Nicely toned.	650.00
1917 MS (63/65) Type Two. Full Head. Deep gold toning.	1,650.00
1917-D MS (63/63) Type Two. Full Head. Deeply toned.	1,200.00
1917-S MS (63/63) Type Two. Full Head. Deeply toned.	1,200.00
1917-S MS (65/63) Type Two. Full Head. One tiny reverse mark.	2,000.00
1918 EF (45/45)	60.00
1918 MS (65/65) 50% Full Head. Lustrous and very clean.	1,150.00
1918 MS (65/65) Full Head.	2,160.00
1918-D EF (40/40)	75.00
1918-D AU (50/50) Full Head(!)	100.00
1918-S MS (63/65) Full Head. Frosty and an obverse mark from a full "65/65" grade.	1,750.00
1919-D EF (40/40) Full Head(!)	225.00
1920 AU (55/55) Weakly struck.	80.00
1920 MS (65/65) Full Head. Deeply toned.	2,040.00
1920 MS (65/65) Full Head. Lightly toned.	2,040.00
1920-D EF (40/40)	95.00
1923 MS (65/65) Typical strike; nice luster and surfaces.	690.00
1923 MS (65/65) Full Head. Light gold toning atop ultra-lustrous surfaces. (see color photo)	2,040.00
1923-S MS (65/65)	1,380.00
1924 MS (63/65) Full Head. Deeply toned.	1,700.00
1924 MS (65/65) 50% Full Head. Attractive pearl-gold toning.	1,375.00
1924 MS (65/65) Full Head. Untuned and lustrous.	2,040.00
1924-D MS (65/65) Typical strike but frosty and flashy.	660.00
1926 MS (65/65) Full Head and a Gem in every respect.	1,980.00
1927-D MS (65/65) Above-average strike with some details on the head and shield.	660.00
1927-D MS (65/65) Approximately 50% Full Head; untuned and satiny.	1,150.00
1928 MS (63/65) Full Head.	1,650.00
1928-D/D MS (65/65) 50% Full Head, untuned. The overmintmark is quite clear under low magnification.	1,275.00
1928-S MS (65/65) Frosty, flashy and colorful.	630.00
1929-D MS (63/65) Full Head. Deeply toned.	2,000.00
1930 MS (63/65) Full Head. Deeply toned.	1,600.00
1930 MS (65/65) Full Head. Brilliant.	1,920.00
1930-S MS (65/65) Full Head.	1,920.00

## WASHINGTON QUARTERS

1932 MS (65/65)	270.00
1932 MS (67/67) Superb!	450.00
1934-D MS (63/65) Superb toning.	375.00
1934-D MS (65/65)	590.00
1935-D MS (65/65)	590.00
1935-S MS (65/63)	260.00
1935-S MS (65/65)	410.00
1935-S MS (67/67) Superb!	680.00
1936 Proof (65/65)	960.00
1936-S MS (65/65)	300.00
1937 Proof (65/65)	320.00
1937-D MS (65/65)	160.00
1938 MS (63/65)	150.00
1938 MS (65/65)	240.00
1938 MS (65/65) Three for	650.00
1938 MS (65/65) Five for	975.00
1938-S MS (65/65)	230.00
1939 Proof (65/65)	145.00
1939-D MS (65/65)	110.00
1939-S MS (63/65)	150.00
1940-D MS (65/65)	240.00
1942 Proof (65/65)	85.00
1943-S MS (65/65) Prooflike obverse.	175.00
1950 Proof (65/65)	110.00
1954 Proof (69/69) Cameo.	75.00

## BUST HALF DOLLARS

1823 MS (60/60) O-103. (R-1). Fully prooflike and amazingly sharp. Easily mistakable for a Proof, but, of course, "just" a first strike. (see color photo)	1,350.00
1829 MS (63/63) O-108. (R-1). Small Letters reverse. Deep chartreuse obverse with underlying flashes of rust red; the reverse is a delightful mix of gold and sea-green. A coin which is destined, someday, to be resold as a "63/65" or even a "65/65" coin.	1,625.00
1832 AU (50/50) O-109. (R-1). Superb natural toning.	235.00

## SEATED LIBERTY HALF DOLLARS

1855-O MS (63/63)	2,200.00
1860-O MS (63/63)	1,175.00
1862 MS (63/65) Frosty and untuned; an absolutely unquestionable business strike with no prooflike reflectiveness in the surfaces. A few light contact marks but quite choice and legitimately flashy. Rare; we have only owned one finer 1862 business strike Half Dollar. (see color photo)	4,475.00
1875-S MS (63/65)	2,800.00
1875-S MS (65/65) The satiny surfaces are almost entirely unmarked and covered by rich orange-gold toning. A wonderful coin for a type set.	4,500.00
1876 Proof (65/65) Deep chartreuse-olive obverse; similar reverse but accents of magenta and forest green predominate.	4,500.00
1881 MS (63/65) An obvious business strike with frosty surfaces under light champagne-gold hues. Weakly struck at the top of Ms. Liberty's head and the eighth star; a few tiny obverse marks from a full "65"	5,600.00
1883 Proof (65/65) Unusual but wholly original and very attractive salmon-grape toning with some greenish tinges on the obverse.	4,950.00
1889 Proof (65/65) Deep olive toning interrupted by an arc of russet; similar reverse with a circle of russet and violet. This interesting configuration was, no doubt, caused by other coins resting below the surfaces of this coin. (see color photo)	4,950.00

## BARBER HALF DOLLARS

1892 MS (67/67) A simply sensational coin which drips with frost and is free of the slidemarks or abrasions which seem all but diagnostic to this type. An early phone call is suggested as we anticipate great interest in this piece. (see color photo)	7,000.00
1896-S MS (63/65)	4,350.00
1904-O MS (65/65) Untuned obverse with a small strip of cobalt at the second star; pale rose reverse. Excellent strike and luster.	9,600.00
1906-D MS (65/65) Almost as nice as the wonderful 1892 listed above, this is just a bit less flashy.	4,200.00
1907-D MS (63/65) Splashes of green-gold toning; the obverse has a few abrasions on the device.	2,685.00
1909 MS (65/67)	5,600.00



## BARBER HALF DOLLARS

1909 Proof (65/65) Smoky golden-olive obverse shading to steel and violet at the center; deeper brown-grey central reverse. . . . .	4,800.00
1910-S MS (65/65) . . . . .	4,625.00
1911 MS (63/65) Removed from a "65/65" classification by some slidemarks on Ms. Liberty's cheek. . . . .	2,675.00
1911 MS (65/65) Monochromatic dusky gold toning fails to mask this coin's excellent luster. . . . .	4,200.00
1912-D MS (60/60) A nice coin for the grade. . . . .	540.00
1913-D MS (60/60) . . . . .	540.00

## WALKING LIBERTY HALF DOLLARS

1916 MS (63/63) . . . . .	840.00
1916 MS (63/65) Mattelike obverse. . . . .	1,325.00
1916 MS (65/65) We currently have a toned and an un-toned piece in stock. Either is priced at . . . . .	2,000.00
1916-D MS (63/65) Deeply toned. . . . .	1,325.00
1916-D MS (65/63) Delicate lilac-grey and sienna toning; well struck and lustrous. . . . .	1,325.00
1916-S MS (65/65) Light gold toning. Very well struck and a mark away from the superb level. . . . .	3,600.00
1916-S MS (67/65) Fully struck with a split thumb and clearly defined cap line. Mostly untoned with good luster and surfaces. Virtually unimprovable. . . . .	4,800.00
1917 MS (63/63) . . . . .	450.00
1917 MS (65/65) Well struck and exceptionally clean. . . . .	1,075.00
1920-S MS (65/65) Average strike but exceedingly lustrous. Delicate gold toning is deeper on the reverse than the obverse. (see color photo) . . . . .	3,425.00
1928-S MS (67/67) An incredible strike for the date with a full head and split thumb. The color is incredible with a blend of autumn-leaves pastels on the obverse; the reverse is a blend of violet and rust-gold. (see color photo) . . . . .	8,500.00
1929-D MS (65/65) Frosty and well struck with a partial thumb and a sharp head and cap. . . . .	1,980.00
1934 MS (63/65) . . . . .	440.00
1934 MS (65/65) . . . . .	690.00
1935 MS (65/65) . . . . .	385.00
1935-S MS (65/65) Excellent strike. . . . .	1,710.00
1936 MS (65/65) . . . . .	360.00
1936 MS (65/65) Three for . . . . .	970.00
1936 Proof (65/65) Currently in great demand. . . . .	1,920.00
1936-D MS (63/65) . . . . .	465.00
1936-S MS (65/65) . . . . .	1,045.00
1937 MS (65/65) . . . . .	385.00
1937 Proof (65/65) . . . . .	1,260.00
1937-D MS (63/65) . . . . .	750.00
1937-S MS (65/63) . . . . .	700.00
1938 MS (65/65) . . . . .	760.00
1938 Proof (65/65) . . . . .	1,140.00
1938-D MS (65/65) . . . . .	2,040.00
1939 Proof (65/65) . . . . .	1,050.00
1939-D MS (65/65) Fully struck. . . . .	450.00
1940 MS (65/65) . . . . .	340.00
1940 Proof (65/67) . . . . .	1,320.00
1940 Proof (67/67) A magnificent coin. . . . .	1,650.00
1940-S MS (65/65) . . . . .	720.00
1941 MS (65/65) . . . . .	215.00
1941-D MS (65/65) . . . . .	360.00
1941-S MS (63/63) . . . . .	570.00
1941-S MS (65/65) . . . . .	960.00
1942 MS (65/65) . . . . .	215.00
1942 Proof (65/65) . . . . .	870.00
1942 Proof (67/67) Light gold toning. . . . .	1,450.00
1942-D MS (65/65) Nice! . . . . .	400.00
1943 MS (65/65) Very clean and sharp. . . . .	215.00
1943-D MS (63/65) . . . . .	295.00
1943-D MS (65/65) Lustrous. . . . .	450.00
1943-S MS (63/63) . . . . .	280.00
1943-S MS (65/65) A Gem. . . . .	680.00
1944 MS (63/65) . . . . .	150.00
1944-D MS (65/65) . . . . .	250.00
1944-S MS (63/65) . . . . .	400.00
1944-S MS (65/65) Above average strike. . . . .	660.00
1945 MS (65/65) . . . . .	215.00
1945-D MS (65/65) . . . . .	470.00
1945-S MS (65/65) . . . . .	290.00
1946-D MS (60/63) . . . . .	70.00
1946-D MS (63/65) . . . . .	200.00
1946-D MS (65/65) . . . . .	310.00
1946-S MS (65/63) . . . . .	290.00
1946-S MS (65/65) Well struck. . . . .	445.00
1947 MS (65/63) . . . . .	285.00
1947 MS (65/65) . . . . .	430.00
1947-D MS (65/65) . . . . .	430.00

## FRANKLIN HALF DOLLARS

1951-S MS (65/65) . . . . .	90.00
1952-D MS (65/65) Full Bell Lines. Mint Set toning. . . . .	85.00
1953 Proof (65/65) Cameo. . . . .	240.00
1954 Proof (65/65) Cameo. . . . .	150.00
1954-S MS (65/65) Full Bell Lines. Frosty. . . . .	300.00
1957-D MS (65/65) Full Bell Lines. . . . .	55.00

## BUST DOLLAR

1796 EF (40/40) Bolender-4. Small Date, Large Letters. Natural rose-grey; well centered and sharply struck. A few small obverse adjustment marks at the center; else choice. A perfect coin for the grade. . . . .	2,700.00
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## SEATED LIBERTY DOLLARS

1846-O MS (60/63) Not as lustrous, overall, as the next example but of excellent quality for the date. The color, a light grey, is wholly original and the surfaces are mark-free. . . . .	2,750.00
1846-O MS (63/63) Excellent luster and strike; natural golden-grey coloration. Very scarce in strict Mint State; this is only the third example we have handled. (see color photo) . . . . .	4,825.00
1847 EF (45/45) Lustrous and of virtual "50" sharpness. . . . .	360.00
1872 MS (63/63) Natural rose-grey and gold with fiery luster and an absence of detrimental marks. . . . .	2,225.00

## TRADE DOLLARS

1875-S AU (50/50) Medium rose-grey toning; obvious luster remains. . . . .	280.00
1876-S MS (65/65) A superb coin with splendid natural grey-gold surfaces imbued with full cartwheel luster. The strike is exceptional with every small detail up and bold. (see color photo) . . . . .	5,400.00
1877 MS (63/65) A full strike with complimentary rose-grey and gold toning atop clean; lustrous surfaces. . . . .	3,550.00
1877-S VF (20/20) . . . . .	80.00

## PROOF MORGAN DOLLARS

1878 Proof (65/65) Seven Tailfeathers. ANACS S-3312-A for grade and authenticity. Deeply toned and original. Rare; only 500 struck. (see color photo) . . . . .	17,500.00
1885 Proof (65/65) . . . . .	5,900.00
1894 Proof (65/65) Swirling jade and russet toning atop deep mirror surfaces. Amongst the most popular of all Proof Morgan Dollars and a tough date to locate in choice condition. . . . .	8,800.00

## BUSINESS STRIKE MORGAN DOLLARS

1878 MS (63/63) Seven Tailfeathers. Reverse of 79. . . . .	110.00
1878 MS (65/65) Seven Tailfeathers. . . . .	600.00
1878 MS (65/65) Seven Tailfeathers. Prooflike. Toned. . . . .	810.00
1878 MS (65/65) Eight Tailfeathers. . . . .	660.00
1878 MS (65/65) Seven/Eight Tailfeathers. Excellent luster. . . . .	960.00
1878-S MS (63/65) . . . . .	240.00
1878-S MS (65/65) . . . . .	370.00
1878-S MS (65/65) Semiprooflike. . . . .	400.00
1878-S MS (65/65) Prooflike. Specify toned or brilliant. . . . .	500.00
1879 MS (63/65) . . . . .	440.00
1879-O MS (65/65) Untoned and frosty; fully struck with unusual detail on the breast feathers. . . . .	1,200.00
1879-S MS (63/65) . . . . .	170.00
1879-S MS (63/65) Prooflike. . . . .	270.00
1879-S MS (65/65) . . . . .	245.00
1879-S MS (65/65) Three for . . . . .	660.00
1879-S MS (65/65) Prooflike. . . . .	420.00
1879-S MS (65/65) Prooflike. Three for . . . . .	1,125.00
1880 MS (63/65) . . . . .	350.00
1880 MS (65/63) Superbly toned. . . . .	350.00
1880 MS (65/65) Clean and frosty. . . . .	630.00
1880-S MS (63/65) . . . . .	160.00
1880-S MS (63/65) Prooflike. Attractive toning. . . . .	290.00
1880-S MS (65/65) . . . . .	240.00
1880-S MS (65/65) Three for . . . . .	625.00

1881 MS (63/65) . . . . .	340.00
1881-O MS (65/65) Well struck. Lightly toned . . . . .	600.00
1881-S MS (63/65) Specify toned or brilliant . . . . .	160.00
1881-S MS (65/65) Specify toned or brilliant. . . . .	240.00
1881-S MS (65/65) Lot of three. Specify toned or brilliant. . . . .	625.00
1881-CC MS (63/65) Frosty. . . . .	450.00
1881-CC MS (65/65) Partial cameo contrast. . . . .	660.00
1881-CC MS (65/67) Superbly toned obverse; frosty, untoned reverse. . . . .	880.00
1882 MS (63/65) . . . . .	340.00
1882 MS (65/65) . . . . .	600.00
1882-CC MS (65/65) Clean, satiny surfaces. . . . .	420.00
1882-S MS (65/63) Lightly abraded reverse. . . . .	200.00
1882-S MS (65/65) . . . . .	300.00
1882-S MS (65/67) Superb russet, violet and gold toning. . . . .	400.00
1883 MS (65/65) Clean for the date. . . . .	600.00
1883-O MS (65/65) Quite sharp for an O-Mint Dollar. . . . .	275.00
1883-CC MS (65/65) Frosty and attractive. . . . .	390.00
1884 MS (63/65) . . . . .	390.00
1884 MS (65/65) . . . . .	690.00
1884-O MS (63/65) . . . . .	170.00
1884-O MS (65/63) . . . . .	170.00
1884-O MS (65/65) . . . . .	275.00
1884-O MS (65/67) Deep prooflike with a full cameo. Nice! . . . . .	675.00
1884-CC MS (65/65) Clean and frosty. This remains one of the most popular dates in the entire series. . . . .	390.00
1885 MS (65/65) . . . . .	300.00
1885 MS (65/65) Prooflike. Fairly deep mirrors. . . . .	480.00
1885-O MS (63/65) . . . . .	170.00
1885-O MS (65/65) . . . . .	275.00
1885-O MS (65/65) Three for . . . . .	740.00
1885-CC MS (63/65) . . . . .	450.00
1885-CC MS (65/65) . . . . .	660.00
1885-CC MS (65/67) Prooflike with an immaculate reverse. . . . .	880.00
1886 MS (65/65) Original and choice. . . . .	240.00
1886 MS (65/65) Three for . . . . .	625.00
1886-S MS (63/65) Well struck and very close to a full "65/65" in terms of quality. . . . .	620.00
1887 MS (63/65) . . . . .	160.00
1887 MS (65/65) . . . . .	250.00
1887 MS (65/65) Three for . . . . .	675.00
1887-O MS (65/65) A well struck example with complimentary russet-gold toning on the obverse. . . . .	960.00
1887-S MS (65/65) . . . . .	1,080.00
1888 MS (65/65) . . . . .	500.00
1888-O MS (63/65) . . . . .	310.00
1888-S MS (65/65) Superb luster and surfaces. . . . .	1,080.00
1889 MS (63/63) Prooflike. . . . .	190.00
1889 MS (63/65) . . . . .	400.00
1889 MS (65/63) Prooflike. Fairly deep mirrors. . . . .	750.00
1889 MS (65/65) . . . . .	720.00
1890 MS (63/65) . . . . .	435.00
1890-O MS (63/65) . . . . .	860.00
1890-O MS (65/65) Semiprooflike; the cheek is unmarked. . . . .	1,625.00
1890-S MS (65/65) A very popular date. . . . .	600.00
1891-O MS (65/65) Cameo prooflike with deep mirrors. Scarce! . . . . .	12,000.00
1891-CC MS (63/63) Prooflike with deeper mirrors than seen on most examples of this date. . . . .	240.00
1891-CC MS (63/65) Prooflike. Deep rose-grey toning with underlying iridescent flashes. . . . .	975.00
1893 MS (65/65) Above-average strike; frosty and untoned with no readily discernible marks. . . . .	2,500.00
1893-CC MS (65/65) A virtual full strike. Untoned and boiling with luster. A superb coin. . . . .	7,200.00
1893-S VF/EF (30/40) Splendid natural grey coloration. The surfaces are nearly flawless as are the rims. . . . .	2,700.00
1893-S AU (50/50) A substantial bit of luster clings to clean, natural surfaces. Some gold toning is present and this adds to the pleasing overall effect of what can best be described as a "premium AU" 1893-S Dollar. . . . .	8,700.00
1894 MS (65/65) A visual twin to the 1893 listed above with the pleasant exception that this piece is more sharply struck. . . . .	9,000.00
1896 MS (63/65) . . . . .	260.00
1896 MS (65/63) . . . . .	260.00
1896 MS (65/65) Specify toned or brilliant. . . . .	450.00
1896-O MS (63/65) A virtual full strike with good luster and deep gold toning. Some minor abrasions in the left obverse field preclude a higher grade. Very scarce and always in great demand. . . . .	8,850.00
1897 MS (65/63) Light reverse abrasions. . . . .	315.00
1897 MS (65/65) . . . . .	550.00



## BUSINESS STRIKE MORGAN DOLLARS

1897-O MS (65/65) Fully struck; blazing luster below an even layer of rose toning. The highlight of this offering for the Morgan specialist and a coin of the highest rarity in this grade.	7,800.00
1897-S MS (63/65)	360.00
1897-S MS (65/65)	630.00
1898 MS (63/65)	265.00
1898 MS (65/65)	460.00
1898 MS (65/65) Three for	1,200.00
1898-O MS (63/65)	240.00
1898-O MS (65/65)	420.00
1898-O MS (65/65) Three for	1,100.00
1898-S MS (63/63) Prooflike with extremely deep mirrors.	525.00
1898-S MS (65/65)	1,200.00
1899 MS (63/65)	500.00
1899 MS (65/65)	840.00
1899-O MS (63/65)	260.00
1899-O MS (65/65) Specify toned or brilliant.	450.00
1899-S MS (63/65)	795.00
1899-S MS (65/65)	1,290.00
1900 MS (63/65)	320.00
1900-O MS (63/65)	260.00
1900-O MS (65/65)	450.00
1900-O MS (65/65) Semiprooflike and, visually, a lovely Dollar.	495.00
1900-S MS (65/65) Prooflike; not very deep but very clean.	2,040.00
1900-S MS (65/65) Prooflike; deeper than the last and extremely clean.	2,040.00
1901-O MS (63/65)	330.00
1901-O MS (63/65) Semiprooflike.	380.00
1902-O MS (63/65)	275.00
1902-O MS (63/65) Semiprooflike.	300.00
1902-O MS (65/65)	480.00
1903 MS (63/65)	380.00
1903 MS (65/65) Semiprooflike; cloudy grey-gold toning.	660.00
1903-O MS (65/65)	1,020.00
1904 AU (55/55) Deep prooflike; scarce.	175.00
1904 MS (63/65) Prooflike.	4,975.00
1904 MS (65/65)	1,800.00
1904 MS (65/65) Prooflike, good depth of mirrors.	9,000.00
1921 MS (63/65)	200.00
1921 MS (65/65) Well struck.	360.00
1921-D MS (65/63)	450.00
1921-D MS (65/65) Nicely toned.	840.00

## PEACE DOLLARS

1921 AU (55/55)	130.00
1921 MS (65/65) A well struck example.	1,980.00
1922 MS (65/63)	140.00
1922 MS (65/65)	240.00
1922-D MS (63/65)	490.00
1922-D MS (65/65)	900.00
1922-S MS (63/63) An exceptionally well struck Dollar with lovely deep rose-gold toning.	95.00
1923 MS (63/65)	140.00
1923 MS (65/63)	140.00
1923 MS (65/65) Lustrous, sharp and attractive.	240.00
1923 MS (65/65) Three for	650.00
1923-D MS (65/65) Specify toned or brilliant.	1,150.00
1923-D MS (65/67) One obverse scrape from a full "67/67". A superb coin.	1,900.00
1923-S MS (63/63)	110.00
1923-S MS (63/65) Slightly abraded obverse; lustrous, clean reverse.	650.00
1923-S MS (65/63) Frosty, clean obverse; baggy reverse.	650.00
1924 MS (65/65)	500.00
1924-S MS (67/65) Fully struck. The obverse is magnificently toned; the reverse is frosty and untoned. Possibly the finest 1924-S Dollar we've owned and a spectacular coin in every respect. (see color photo)	4,100.00
1925 MS (65/63)	250.00
1925 MS (65/65)	450.00
1925 MS (65/65) Three for	1,200.00
1926 MS (65/63)	95.00
1926 MS (63/65)	510.00
1926 MS (65/65)	925.00
1926-D MS (63/63)	140.00
1926-D MS (63/65)	790.00
1926-D MS (65/63)	790.00
1926-D MS (65/65) Very well struck; the surfaces are both lustrous and quite clean.	1,440.00
1926-S MS (63/65)	495.00
1926-S MS (65/65) Average strike; glowing gold toning on ultra frosty surfaces.	900.00

1927 MS (63/65)	975.00
1927 MS (65/65) Well struck; no marks are readily discernible.	1,740.00
1934 MS (65/63) Superb obverse with soft, satiny luster below russet shadings; two marks on the eagle's tailfeathers detract.	930.00
1934-D MS (63/65) Flecks of iridescent toning amidst rose-gold surfaces.	1,400.00
1934-D MS (65/63) Fully struck; minor reverse abrasions below E. PLUR.	1,400.00
1934-D MS (65/65) Untoned, frosty and very well struck.	2,500.00
1935 MS (63/65)	665.00
1935 MS (65/65) We currently have two lovely pieces in stock; one is heavily toned while the other is untoned. Either is available for	1,200.00
1935-S MS (63/65) Splendid original toning; lustrous and quite clean.	1,330.00
1935-S MS (65/65) Sharp, lustrous and original.	2,275.00

## ONE DOLLAR GOLD

1849 MS (60/60) Weak L, Open Wreath.	720.00
1851 MS (60/60)	720.00
1851 MS (60/63) Semiprooflike, great color.	990.00
1852 MS (60/60)	720.00
1853 MS (60/60)	720.00
1853 MS (65/63)	3,100.00
1878 MS (65/65) The surfaces are a blend of frost and semiprooflike. The coloration is exceptional with pale green and coppery-gold hues blended to form an invigorating shade unique to itself. <i>Rare</i> ; only 3,000 business strikes were coined and most survivors grade EF to AU. (see color photo)	10,650.00
1883 MS (67/67) Semiprooflike obverse, deep satiny reverse. Intense lemon gold and coppery-orange toning. Well struck with no significant signs of die deterioration on the denticles; the surfaces themselves are nearly flawless. While overrated in lower grades, this is a scarce date in this superlative state. (see color photo)	8,900.00
1885 Proof (60/63) Deep coppery toning on the obverse and reverse.	2,950.00

## QUARTER EAGLES

1805 AU (50/55) Struck in green gold. The obverse is exceedingly clean and it displays some luster in the protected areas. The reverse is very lustrous but does show adjustment marks at the 12:00 rim and the eagle's neck. A fine example of this rare type and, as well, a scarce date in this grade. (see color photo)	11,625.00
1835 AU (55/55) Semiprooflike. Deep green toning. Minimally worn and attractive.	1,350.00
1908 Proof (63/65) 236 Struck in the dark matte finish typical to this date. A microscopic contact mark presents itself to the third star; the reverse is clean but for a patch of (removable?) dirt atop the PL. A dramatic wire rim accentuates the lower obverse. Attractive and popular as the first-year-of-issue for this novel design. (see color photo)	10,950.00
1909 MS (65/65)	2,640.00
1910 Proof (67/67) "682" Struck in "Roman Gold" finish also found on 1909 Gold Proofs. This is a simply superb example of a very scarce date (the reported mintage is felt to represent an error or, possibly, the majority of Proofs were melted). The color, an extremely deep gold with tinges of green, is entrancing as are the surfaces. It is unlikely that more than a handful of 1910 Proof Quarter Eagles rival this piece in terms of quality. (see color photo)	25,000.00
1914 MS (65/65) Frosty and colorful. (see color photo)	2,650.00
1925-D MS (63/63)	750.00
1926 MS (63/65)	1,695.00
1926 MS (65/65)	2,650.00
1927 MS (63/65)	1,695.00

## THREE DOLLAR GOLD

1856 AU (50/50) Fully lustrous and minimally abraded.	1,150.00
1860 AU (50/50) Semiprooflike obverse, lustrous reverse. Tinges of pink toning line the peripheries.	1,150.00
1878 MS (65/65) Marvelous color with the pinkish-gold centers framed amidst deep peripheral splashes of copper. The lovely hues are enhanced by full luster. The strike is quite sharp and what few abrasions which are present do not, in the least, detract. (see color photo)	9,900.00

## HALF EAGLES

1806 AU/MS (55/60) Breen 5-E. Round Top 6. Stars arranged 7+6. Fully lustrous and removed from newness by some touches of rub on the obverse highspots. Typical somewhat uneven strike; faint obverse scratch in the right field. (see color photo)	9,250.00
1834 AU (50/50) Classic Head. Plain 4. Prooflike, nice coppery toning at the peripheries.	900.00
1837 AU (50/50) Classic Head. A bit scarcer than the last but still suitable for type.	1,075.00
1840 VF (20/30) Narrow Mill. Obverse marks. Scarce.	300.00
1870-CC VG (8/8) Extensively worn and polished but, hey, it's a genuine 1870-CC Half Eagle. Very rare.	1,200.00
1885-S MS (63/63)	750.00
1887-S MS (63/63)	750.00
1889 AU (55/55) Very scarce.	895.00
1890-CC MS (63/63) Lustrous and minimally abraded; free of the copper spots which are often found on examples of this date.	1,500.00
1891-CC MS (60/60)	540.00
1891-CC MS (63/63) Deep pink and green toning; even, shallow abrasions are mostly confined to the obverse fields.	1,350.00
1893-O EF (45/45)	395.00
1893-O AU (50/50)	550.00
1893-O MS (60/63) Scarce.	1,250.00
1900 MS (67/65) The obverse is as close to perfection as any Liberty Head Half Eagle we have seen; a microscopic milling mark in the right reverse field causes us to assign the coin its split grade. Its new owner can rest assured that no finer 1900 Half Eagle will be offered for some time - if ever. (see color photo)	5,600.00
1906-S MS (63/65) Scarcer than generally recognized.	3,300.00
1908 MS (63/63) Liberty Head.	750.00
1908 MS (63/65) Liberty Head.	2,550.00
1908 MS (65/65) Liberty Head. Choice, original and colorful.	4,200.00
1915-S AU (50/50) Fairly deep green fields with lighter gold highlights. The obverse is lovely; the reverse is a bit baggy. Scarce.	695.00
1915-S MS (60/60) A trace of pink and green toning atop surfaces which are, for the date and grade, unusually clean. Scarce.	2,650.00

## EAGLES

1849 AU (50/50) Normal Date. Semiprooflike; baggy but sharp.	480.00
1849 MS (60/60) Normal Date. Fully prooflike with scattered light bagmarks. An affordable No Motto Eagle.	1,325.00
1884-CC MS (63/63) Deep gold toning with no significant marks and a superb overall appearance. Diagnostic raised die scratches on Ms. Liberty's neck; fully struck with good detail on the hair and feathers. We are aware of only three other Mint State 1884-CC Eagles and two of these grade MS 60/60 at best. This piece is, we feel, tied for the finest known with a piece now in a prominent collection. Truly a "once in a lifetime" opportunity for the specialist.	6,950.00
1891-CC MS (60/63) Splashes of deep coppery toning on the lightly abraded obverse; pale pink and green colors adhere to the clean reverse.	1,175.00
1892-O MS (60/60) Overrated in Mint State but, on the average, grossly overgraded in most of its appearances.	685.00
1899 Proof (65/65) Only 86 struck; approximately two dozen of these survive. This specimen has, without a doubt, the nicest color we have seen on a Proof Eagle in some time. The frosted devices appear to float in a sea of coppery-gold. Little cloudiness and no lintmarks are present. Additionally, full orange peeling gives the surfaces a vibrancy which should prove compelling to most - if not all - viewers. (see color photo)	25,200.00
1899-O MS (60/60) A bit short on luster but quite clean. Scarce.	500.00
1899-S MS (63/65) Scarce and very underrated.	3,300.00
1901-S MS (63/65)	2,550.00
1901-S MS (65/65) A superb type coin.	4,200.00
1907 MS (63/65) Liberty Head.	2,550.00
1908-S MS (60/60) Very good color and luster but rather baggy on the reverse.	3,300.00
1910-D MS (63/65)	3,120.00
1911-D AU/MS (55/60) Very deep yellow color reminiscent of a Roman Gold finish. Scarce.	1,980.00



## EAGLES

1916-S MS (63/63) Splashes of pink-based luster atop green-gold surfaces. Subdued but full luster. (see color photo). . . . . 5,000.00

## DOUBLE EAGLES

1860 MS (60/63) Fully lustrous and nicely colored though fairly baggy on the obverse. . . . . 2,650.00  
 1861 MS (65/65) Soft, satiny luster swirls atop remarkably choice coppery-pink surfaces. Destined to end some fastidious collector's long-time search for a very choice Type One Liberty Head Double Eagle. (see color photo). . . . . 12,000.00  
 1875 MS (60/63) Popular and always in demand due to its low mintage. . . . . 2,000.00  
 1875-CC MS (63/63) Much, much cleaner than average for a Carson City Double Eagle. . . . . 2,450.00  
 1876-S MS (63/63) A flashy coin with luster suggestive of a higher grade. . . . . 2,175.00  
 1876-CC MS (63/63) Semiprooflike; deep coppery-green toning. One of the scarcer Carson City Double Eagles of the mid-1870's date run. . . . . 4,250.00  
 1877-CC MS (60/60) Semiprooflike; struck in deep yellow-green gold. Sharp, well struck and legitimately scarce in strict Mint State. . . . . 2,250.00  
 1877-CC MS (60/60) Semiprooflike with superb deep yellow-green color. Very well struck and quite clean. A scarce coin in this grade. . . . . 2,250.00  
 1879-CC AU (50/50) Semiprooflike. Swirling coppery-pink and lime toning over original and minimally abraded surfaces. . . . . 2,600.00  
 1889-CC MS (63/63) Satiny obverse with a tiny streak of discoloration in the right obverse field; lustrous reverse with flashy greenish toning. . . . . 2,950.00  
 1897-S MS (65/65) . . . . . 3,150.00  
 1900 MS (65/65) Superbly toned and extremely clean. . . . . 2,875.00  
 1900-S MS (63/65) . . . . . 1,980.00  
 1904 MS (63/63) . . . . . 1,080.00

1904 MS (63/65) . . . . . 1,980.00  
 1904 MS (65/65) . . . . . 2,875.00  
 1905 MS (60/63) Scarce. . . . . 1,260.00  
 1907 MS (63/65) Liberty Head. . . . . 1,980.00  
 1907 AU/MS (55/60) High Relief. Flat Rim. Deep yellow orange coloration on the obverse; similar but less intense reverse color. A touch of rub on the knee but fully lustrous and free of field marks. Similar in quality to many sold as "MS 63/63". . . . . 9,250.00  
 1907 MS (63/63) High Relief. Flat Rim. Lighter coloration than the previous coin. Excellent luster and surfaces; fully rounded knee and undisturbed breast. A very choice High Relief. (see color photo) . . . . . 14,750.00  
 1908 MS (63/65) . . . No Motto. Good color. . . . . 1,500.00  
 1909-S Repunched mintmark. Splendid pinkish toning atop satiny surfaces. Well struck and original. A scarce date in this grade and a very rare variety; we have records of only three other pieces and one of these is unverified. . . . . 3,000.00  
 1910-D MS (63/65) . . . . . 1,700.00  
 1910-S MS (63/65) . . . . . 1,800.00  
 1911-D MS (65/65) Choice, even for this date. . . . . 2,150.00  
 1914-S MS (63/65) . . . . . 1,600.00  
 1915-S MS (65/65) One of the finest examples of this popular date which we have offered this year. . . . . 2,275.00  
 1910 MS (63/63) Fully struck and scarce as such. . . . . 1,400.00  
 1922 MS (63/63) . . . . . 1,200.00  
 1922 MS (63/65) Colorful and lustrous. . . . . 1,800.00  
 1924 MS (63/63) . . . . . 1,080.00  
 1924 MS (63/65) . . . . . 1,500.00  
 1924 MS (65/65) Choice and original. . . . . 1,920.00  
 1924-D MS (63/65) Magnificent pink and green toning interrupted by three obverse copper spots; the reverse is unusually clean. Scarce. (see color photo) . . . . . 6,825.00  
 1924-S MS (63/65) Nearly a twin to the last but devoid of said copper spots. Another scarce and popular date. . . . . 7,700.00

1926 MS (63/65) . . . . . 1,500.00  
 1927 MS (63/65) . . . . . 1,500.00  
 1927 MS (65/65) . . . . . 1,920.00  
 1927 MS (67/67) Superb! Frosty and flashy. The finest Saint we currently own. . . . . 3,200.00  
 1928 MS (63/65) . . . . . 1,500.00  
 1928 MS (65/65) . . . . . 1,920.00  
 1928 MS (65/65) ANACS certified for grade and authenticity. In great demand as such. (see color photo) . . . . . 2,200.00

## COMMEMORATIVE GOLD

1903 Louisiana Purchase/McKinley MS (60/60) 690.00  
 1903 Louisiana Purchase/McKinley MS (60/63) 870.00  
 1903 Louisiana Purchase/McKinley MS (63/60) 870.00  
 1905 Lewis and Clark MS (63/63) Prooflike. . . . . 2,275.00  
 1905 Lewis and Clark MS (65/63) A tiny scratch to the left of Clark's bust. . . . . 3,300.00  
 1915-S Panama-Pacific Quarter Eagle MS (67/65) Superb color and luster. A bona-fide Gem and scarce as such. (see color photo) . . . . . 7,350.00  
 1922 Grant MS (67/67) Glowing deep orange gold imbued by full Mint frost. (see color photo) . . . . . 5,400.00  
 1926 Sesquicentennial Quarter Eagle MS (63/65) Coppery toning. . . . . 1,600.00

## TERRITORIAL GOLD

1861 VF (30/20) Clark, Gruber and Co., Double Eagle. Liberty Head left with PIKES PEAK on the coronet; eagle with shield device with legends around. Struck in deep yellow-green gold; scattered shallow abrasions do not detract; reverse rim nick at 9:00 and porosity at 6:00 force the split grade. . . . . 9,950.00



# Assured Delivery Program

## MORGAN & PEACE SILVER DOLLARS



### MORGAN DOLLARS

	MS 63	MS 65		MS 63	MS 65
1878 8tf	100	660	1881-CC	240	660
1878 7/8tf	125	960	1881-O	75	600
1878 7tf	85	600	1881-S	85	240
1878 7tf (r. '79)	110	660	1882-P	75	600
1878-CC	160	540	1882-CC	115	420
1878-S	110	370	1882-O	75	540
1879-P	75	810	1882-S	95	300
1879-CC	1250	7200	1883-P	75	600
1879-O	125	1200	1883-CC	115	390
1879-S	90	250	1883-O	65	275
1880-P	75	630	1883-S	700	3600
1880-CC	240	840	1884-P	90	690
1880-O	150	1320	1884-CC	115	390
1880-S	85	240	1884-O	65	275
1881-P	75	600	1884-S	2750	CALL
			1885-P	65	300
			1885-CC	240	660

	MS 63	MS 65		MS 63	MS 65
1885-O	65	275	1900-P	70	570
1885-S	185	1400	1900-O	70	450
1886-P	65	240	1900-O/CC	180	750
1886-O	720	3900	1900-S	290	840
1886-S	185	1050	1901-P	2100	CALL
1887-P	65	250	1901-O	75	580
1887-O	95	960	1901-S	500	3250
1887-S	115	1080	1902-P	105	1320
1888-P	75	500	1902-O	70	480
1888-O	75	540	1902-S	395	1320
1888-S	225	1080	1903-P	100	660
1889-P	85	720	1903-O	330	1020
1889-CC	7650	CALL	1903-S	2400	9000
1889-O	240	2275	1904-P	240	1800
1889-S	120	930	1904-O	65	340
1890-P	90	780	1904-S	1500	3900
1890-CC	240	1100	1921-P	50	360
1890-O	110	1620	1921-D	75	840
1890-S	90	600	1921-S	90	1050
1891-P	135	1560			
1891-CC	240	1100			
1891-O	175	3300			
1891-S	90	600			
1892-P	315	2200			
1892-CC	420	1500			
1892-O	300	3100			
1892-S	8400	CALL			
1893-P	585	2500			
1893-CC	1250	7200			
1893-O	2150	CALL			
1893-S	CALL	CALL			
1894-P	1450	9000			
1894-O	1075	CALL			
1894-S	640	2650			
1895-P	CALL	CALL			
1895-O	4950	CALL			
1895-S	1375	7800			
1896-P	70	450			
1896-O	1500	CALL			
1896-S	720	4200			
1897-P	75	550			
1897-O	990	7800			
1897-S	95	630			
1898-P	70	460			
1898-O	70	420			
1898-S	300	1200			
1899-P	150	840			
1899-O	75	450			
1899-S	310	1290			

### PEACE DOLLARS

	MS 63	MS 65
1921-P	360	1980
1922-P	50	240
1922-D	70	900
1922-S	95	960
1923-P	50	240
1923-D	85	1140
1923-S	105	1200
1924-P	55	500
1924-S	330	3050
1925-P	55	450
1925-S	240	1920
1926-P	95	925
1926-D	145	1450
1926-S	95	900
1927-P	200	1750
1927-D	540	4400
1927-S	300	1550
1928-P	420	2275
1928-S	300	1800
1934-P	190	1675
1934-D	290	2500
1934-S	2000	7500
1935-P	130	1200
1935-S	385	2250

## WALKING LIBERTY HALVES



	MS 65
1934	690
1934-D	1285
1934-S	2400
1935	385
1935-D	1475
1935-S	1700
1936	360
1936-D	720
1936-S	1045
1937	385
1937-D	1165
1937-S	1100
1938	760
1938-D	2050
1939	540
1939-D	455

	MS 65
1939-S	610
1940	340
1940-S	720

	MS 65
1941	215
1941-D	360
1941-S	960

	MS 65
1942	215
1942-D	410
1942-S	710
1943	215
1943-D	450
1943-S	680
1944	215
1944-D	385
1944-S	660
1945	215
1945-D	360
1945-S	470
1946	290
1946-D	310
1946-S	440
1947	430
1947-D	430



# Assured Delivery Program



## COMMEMORATIVES



Our current selection of commemoratives is extensive, with multiple pieces of virtually all coins listed in stock. Please state your preferences concerning toned or brilliant pieces when ordering, since we will usually have several to choose from.

Thank you.

	MS 63	MS 65		MS 63	MS 65		MS 63	MS 65
Isabella Quarter	810		1975 Gettysburg	350	510	Rhode Island-PDS	510	770
Lafayette Dollar	1550	4800	Grant with Star	1075	6000	Rhode Island-Type	170	250
Alabama 2x2	660	1850	Grant	150	455	Roanoke	265	485
Alabama	495	1500	Hawaiian	1200	1975	Robinson-Arkansas	130	275
Albany	315	480	Hudson	880	1475	1935-S San Diego	120	300
Antietam	480	635	Huguenot-Walloon	220	515	1936-D San Diego	160	350
1935 Arkansas-PDS	375	670	Iowa	120	170	Sesquicentennial	80	420
1936 Arkansas-PDS	375	660	Lexington-Concord	90	230	Spanish Trail	1025	1260
1937 Arkansas-PDS	410	695	Lincoln-Illinois	235	510	Stone Mountain	50	110
1938 Arkansas-PDS	660	1200	Long Island	110	240	1934 Texas	210	315
1939 Arkansas-PDS	1200	1800	Lynchburg	240	455	1935 Texas-PDS	615	940
Arkansas-Type	120	200	Maine	240	580	1936 Texas-PDS	630	960
Bay Bridge	155	275	Maryland	245	575	1937 Texas-PDS	685	1050
1934 Boone	170	310	Missouri 2x4	870	2280	1938 Texas-PDS	960	1320
1935/4 Boone-PDS	1325	2150	Missouri	840	2130	Texas-Type (No 1934)	210	315
1935 Boone-PDS	500	780	Monroe	100	390	Fort Vancouver	570	900
1936 Boone-PDS	510	800	New Rochelle	480	750	Vermont	420	750
1937 Boone-PDS	990	1400	Norfolk	420	630	1946 BT Washington-PDS	45	90
1938 Boone-PDS	1325	2050	1926 Oregon Trail	150	270	1947 BT Washington-PDS	75	100
Boone-Type	150	250	1926-S Oregon Trail	160	270	1948 BT Washington-PDS	155	240
Bridgeport	220	450	1928 Oregon Trail	370	570	1949 BT Washington-PDS	240	390
California Jubilee	210	540	1933-D Oregon Trail	420	750	1950 BT Washington-PDS	200	340
Cincinnati-PDS	1175	1740	1934-D Oregon Trail	350	600	1951 BT Washington-PDS	140	225
Cincinnati-Type	385	570	1936 Oregon Trail	275	480	BT Washington-Type	15	25
Cleveland-Great Lakes	120	200	1936-S Oregon Trail	375	640	1951 Wash-Carver-PDS	125	210
Columbia-PDS	930	1260	1937-D Oregon Trail	220	370	1952 Wash-Carver-PDS	175	270
Columbia-Type	300	420	1938 Oregon Trail-PDS	775	1025	1953 Wash-Carver-PDS	210	330
1892 Columbian	50	265	1939 Oregon Trail-PDS	1250	1950	1954 Wash-Carver-PDS	120	210
1893 Columbian	50	265	Oregon Trail-Type	150	220	Washington Carver-Type	15	25
Connecticut	320	650	Panama-Pacific	960	3000	Wisconsin	300	480
Delaware	300	630	1920 Pilgrim	85	265	York County	290	450
Elgin	250	450	1921 Pilgrim	240	570			



## COMMEMORATIVE GOLD



	MS 63	MS 65		MS 63	MS 65
1903 Louisiana Purchase/Jefferson	1050	2460	1917 McKinley	1230	3360
1903 Louisiana Purchase/McKinley	1050	2460	Grant	1680	3240
1904 Lewis & Clark	2280	4320	Grant with Star	1800	3480
1905 Lewis & Clark	2280	4320	Sesquicentennial \$2.50	870	2400
Panama-Pacific \$1.00	1100	2460	Panama Pacific \$50 Round		49200
Panama-Pacific \$2.50	3120	5520	Panama Pacific \$50 Octagonal		40800
1916 McKinley	1050	3060			



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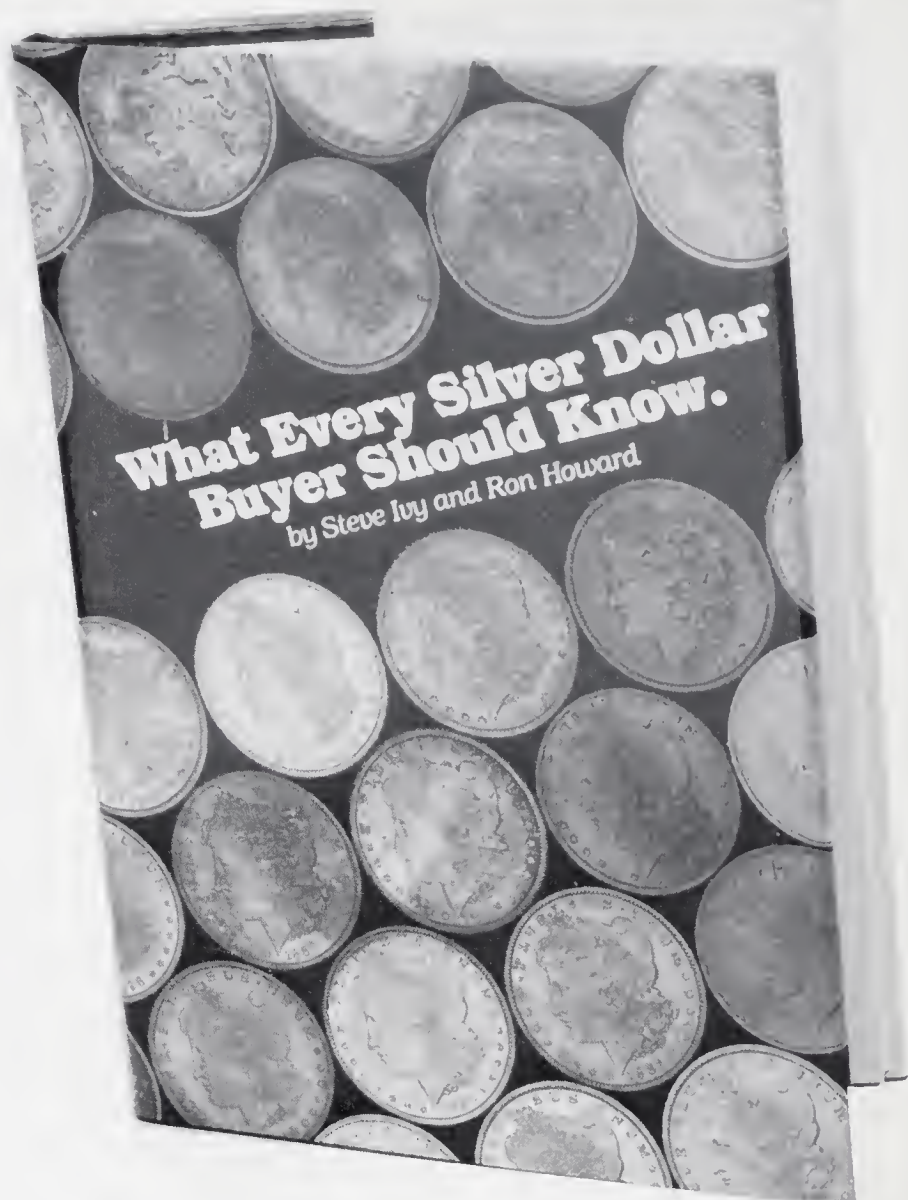
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**1908 \$2 1/2, Proof 65/65**  
One of 236 struck in the dark matte finish. In great demand as a first-year-of-design issue and very difficult to locate this choice. Its conspicuous absence of shiny spots makes this an exceptional piece.



**1888 \$3, MS 65/65**  
High-quality Threes remain one of the most popular — and most difficult — of all 19th century gold types. This example is frosty, original and colorful. Its pedigree, ex Beck I: 322, serves as further enhancement.



**1795 \$5, AU 50/55**  
Breen 1-B. Small Eagle Reverse. Semiprooflike with much of the original surface present; struck in light yellowish gold. Evenly worn, free of any significant marks and boldly struck.



**1802/1 \$5, MS 63/63**  
Breen 1-A. Fully prooflike with delicate greenish-yellow toning. Exceptionally sharp with nearly complete border dentils and full hair details; gently abraded in the fields. One of the finest 1802/1 Half Eagles offered in years.



**1910 \$5, Proof 65/67**  
"Roman Gold" finish; one of only 250 struck. A breathtaking example of this rarity with splashes of deep yellow-gold toning enhancing the beautiful original coloration.



**1795 \$10, AU 50/55**  
Breen 2-A, thirteen leaves below eagle. Semiprooflike with the reverse more so than the obverse. A neat match to the 1795 \$5 with similar color, wear pattern and overall appearance.



**1801 \$10, MS 65/65**  
Breen 2-B. A staggering Eagle with full Mint frost, a minimal number of marks, an exceptional strike and an absolute absence of adjustment marks. One of the ultimate type coins and a rarity in this grade.



**1904 \$10, Proof 65/65**  
One of only 108 struck. Splendid deep gold, orange and coral hues in a lightly-mottled configuration. The color of this popular issue makes it unusually attractive.



**1907 (Indian) \$10, MS 69/69**  
A coin which truly must be seen to be believed. Its richly-colored surfaces are virtually flawless and its pulsating luster give this coin a unique overall appearance.



**1909 \$10, Proof 65/65**  
Struck in the satiny "Roman Finish" which was always used in 1910; only 74 were coined. A legitimate rarity which is almost never offered for sale at public auction.



**1907 (Liberty) \$20, Proof 65/65**  
A popular and very rare coin, this last-year-of-design issue had a mintage of only 78. Of the 40 or so survivors, only a few are as hairline free and brilliant as this piece.



**1908 \$20, Proof 65/65**  
Struck in a dark matte finish with an orange-olive color; as few as 20 other pieces with this finish are known. The surfaces show no "shiny spots" or hairlines.

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